

MULGA WIRE

INCLUDING
SINGABOUT



No. 228

Registered by Australia Post

February 2015

Publication PP 100001235

ISSN 0157 - 3381

MULGA WIRE

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MULGA WIRE appears each even month. Unsolicited articles should be submitted four weeks prior to publication. Email articles to the editors or mail to GPO Box 433, Sydney 2001.

MULGA WIRE is sent free to members of the Bush Music Club Inc and costs \$2.00 or \$2.70 (posted) per issue to others. Subscription is \$15 per annum, including postage, for six issues.

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MULGA WIRE is not possible without the support of those members who prepare the magazine for posting.

ADVERTISING (Copy size in mm)
Full Page (vert) \$45.00 (185h x 127w)
Half Page (horiz) \$25.00 (92h x 127w)
Quarter Page (vert) \$15.00 (92h x 63w)
Business Cards \$ 7.00 (< 30 x 47)
Classifieds \$ 1.50 Per line
Inserts \$30.00 (Minimum)

Copy for advertisements should be at 100%, no larger than 123 mm high by 83 mm wide (full page), camera ready and submitted three weeks prior to publication, or by prior arrangement with the Editors.

MULGA WIRE is printed by Unique Print, 154 Broadway, Chippendale.

BUSH DANCES

February-April

BEECROFT Community Centre

Beecroft Road, Beecroft (opposite Fire Stn)

Note new time: 7:30pm—11:30pm

February 7 **Snake Gully**

March 7 **Southern Cross**

April *** No Dance ***

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington
7pm—11pm

June 20 **Concert Party**

Enquiries: 0412 145 262

Bush Music Club enquiries:

0412 145 262 or

bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Ralph Pride hard at work repairing a broken window at the recent Hut working bee.

Photo: Sandra Nixon



President's Message

Welcome back to the world of music and dance after a wonderful break over the Christmas season. I hope that you all had a well-earned break after last year's 60th anniversary celebrations.

January is usually a quiet time but not for the BMC. At the recent Illawarra Folk Festival the BMC was part of the Australian Traditions Concert, held 2 song and tune workshops and a Saplings session. This takes a lot of hard work and organisation and I would like to thank everyone involved in making these events so successful. All our sessions had excellent attendance, especially the Saplings Session.

Recently, about 20 members and 1 non member made time to come along to hut 44, BMC headquarters, and lend a hand at the 'Hut Clean Up Day'. We achieved so much but we'll need another couple more 'sessions' before we can have a Come All Ye to celebrate a spruced up hut.

This year the BMC will be involved in a number of festivals so watch out for our banner and come along and join us.

Sharyn Mattern

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Worth Noting

Berrima Rotary Club at their first Saturday night (24/1/2015) Gaolbreak Bushdance had 122 lagerphone players of all ages, and a variety of lagerphone construction playing Waltzing Matilda for over 5 minutes. This complied with Guinness Book of Records requirements and a new world record was set.

‘Aussie slang is grouse mate’, 26 January 2015 with Amanda Vanstone interviewing Dr Rob Pensalfini, Senior Lecturer in the School of English, Media Studies and Art History, University of Queensland, ABC Radio National

<http://www.abc.net.au/radionational/programs/counterpoint/aussie-slang-is-grouse/5973306>

Laugesen, Amanda *Furphies and whizz-bangs: Anzac slang from the great war*, South Melbourne, Oxford University Press, 2015

Castrique, Sue *Under the Colony's Eye: Gentlemen and Convicts at Cockatoo Island*, Anchor Books, 2014. A book about the convict history of Cockatoo Island written by one of our Addison Road neighbours.

Do you have a badge yet? We have two designs. Both are quality metal badges. Price is \$5 each plus \$2 postage and handling (for one or two badges).



New Members

- ★ Bob Toohy ★ ★ Julie Olston ★
- ★ Richard Graylin ★
- ★ Richard Hood ★ ★ Winnie Lu ★

Mulga Wire: 2015 Publishing Deadlines

Item Deadline	To Printers	Folding Session
16 March	26 March	31 March
11 May	21 May	26 May

The Dale and John Dengate Parody Trophy

Sunday 18th January, 2015

Seventeen fine entries covering subjects from Idaho beavers, to the current political scene, inevitably the PM drew some critical comment – *Too many Tonys* indeed, while the ALP was seen as *short on* leaders, problems within the PUP/disunited party, *drawing the line* to the chorus of *I'll walk the line...* blowup doll or such things, old and wrinkled couples, untidy lives of 18 year olds, and the internal rhyming of *sustainability* with *bio-diversity* had the audience chortling while cheering the entrants.

Poems, traditional songs and a variety of tunes were used as the vehicles to convey the strong and witty messages: the most important aspect of a parody. Many had great choruses which had the audience joining with gusto. It was not an easy task to declare a winner, but Mike Martin's well sustained parody using the *Shearer's Dream* claimed the parody mug.

This was followed closely by Michael Cox's criticism of the front bench, while drawing the line at Christopher Pyne. Sue Gee found as did John Dengate that words quickly go out of date with political content. Nevertheless, Sue's song about the PUPs was worth a mention.

Brian Bell's use of 'Clancy of the Overflow' to write a parody of sending a letter by computer was very clever and deserved a special mention as one of the first to remind us of the potential of the material surrounding the electronic age.

Unfortunately we didn't have a copy of any of the words as I am sure most would have been worth reading again and deserve to be printed. So thanks to my fellow judge, Rob Willis and congratulations to all entrants for a very entertaining concert.

R, Dale Dengate

Ed: The words to Mike's winning entry have been obtained and can be found in Singabout.



Portrait of John Dengate by Mike Martin



More Beecroft Dances in 2015!

Beecroft Dance will be held *every* month from February to December in 2015 - apart from Easter!

Saplings

*Another opportunity to play
Australian collected music with Sapling friends*

Sapling Sessions are for young musicians of all levels
aged 8 – 16 years
who play acoustic instruments



A Sapling Afternoon Session

Tritton Hall, Hut 44

Addison Road Community Centre

Sunday 15th March

1.00 – 4.00pm

*Bookings are not essential
but an expression of interest would be helpful*

For more information:

Helen: 02 4297 5128 - Kerry: 0409 600 949

bushmusicclubsaplings@gmail.com



Subscription Ball 2015

a date for your diary ✍

This year the BMC's Subscription Ball will be held on **Saturday 29th August** at the Therry Centre, King Street, East Maitland.

Maitland Town Hall is unavailable due to renovations. This new venue has a large hall with a good wooden floor for dancing and the Coalbrook band will again be playing for us. We also have a good new venue for the BBQ/Picnic/Dance on **Sunday 30th August** at Marmong Point Community Hall, in Marmong Park, 31B George Street, Marmong Point; this is on the west side of beautiful Lake Macquarie, north of Toronto.

For further details please see the BMC website:

<http://www.bushmusic.org.au>

and the ball website:

<http://users.tpg.com.au/juliasm/BMC-Ball/>

Hope you can join us!



At the Festivals

National Folk Festival

Easter

The Bush Music Club will be appearing again at the National Folk Festival. We will be presenting:

- Saplings
- Family Bush Dance
- Songs of Stan Wakefield singalong
- Waltz-a-thon tunes workshop



DUKE'S PLACE

Australian Songs in
Concert & session

Second Friday of the Month
Feb - Dec

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Friday 13th February - Robin Connaughton

Friday 13th March - Southern Cross Trawlers

Playford Dancing at the Hut

Next meeting: **Tues 3rd March**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Have you visited the **BMC Blog** recently? There are lots of new articles and photos of our activities over the past year. The address is:

<http://bushmusicclub.blogspot.com.au>

or follow the link from the BMC website.

ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies.

If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcmail1954@gmail.com.

Pennant Hills Dance Activities at Pennant Hills Community Centre: (lower, air-conditioned hall)

We closed 2014 with two very enjoyable workshops.

Our Christmas Party was held on 8th December when the BMC Concert Party played for thirty seven dancers, a great turn out. Our thanks to the Concert Party for their musical talent and to those who brought and prepared the delicious supper. We enjoyed a wide range of dances from couples dances (St Bernards Waltz and the Maxina) through to Scottish (Galloping Carousel and Janet's Delight), Contra (Love and Kisses) and traditional and modern Australian (Golden Wattle Waltz Quadrille, Cambewarra Waltz, At Skaters' Pond and the Barn Dance).

Our last workshop of 2014 was our traditional request night, where the dancers request the program. We danced Cascades, Maxina, Western Australian Pride of Erin, Swing Waltz, Circle Waltz, Love 'em and Leave 'em, Whitehorse Waltz and Virginia Reel.

Come and join us in February where we will start another year with some special evenings learning some old and new favourites. In March we will look at dance tempo and movement timing and also practice the dances on the Central Coast April dance program. And a reminder... there will be no workshop on Monday 6th April (Easter Monday).

John Short

Programme February/March

MONDAY 7.30–10.30	THEME/DANCE STYLE
2 February	Dances - People and Places
9 February	Unusual Combinations
16 February	Favourites Old and New
23 February	Favourites Old and New
2 March	Timing and Tempo
9 March	Timing and Tempo
16 March	Practice for CC April Dance
23 March	Practice for CC April Dance
30 March	Practice for CC April Dance
6 April	No Workshop - Public Holiday



NEW DANCE COMPETITION

The **Traditional Social Dance Association of Victoria Inc.** holds an annual competition for dance composers, which has been judged each year recently at the National Folk Festival.

Advance notice of the 2015 competition

There are **two awards** in the competition -

- **General Social Dance (including Children's Dances)**

The winner of dances judged to be in this category will be awarded the Beat Klippel Memorial trophy

- **Dance for More Experienced Dancers**

The winner of dances judged to be in this category will be awarded the VFMC Perpetual Trophy

Entries are to be received by the 20th February 2015

and sent to the TSDAV c/- George Ansell
62 Wellman St. Box Hill South, VICTORIA 3128
or electronically, to - george.ansell@bigpond.com

We encourage entries with a connection to the "Featured State" of the 2015 National Folk Festival, New South Wales be it inspired by, a name associated with, or otherwise linked to NSW

It is really important for all entrants to obtain a copy of the Rules and Conditions of the competition, from either the website, the above email address or by phoning George Ansell on 03 9890 5650.

Sponsored by the Victorian Folk Music Club Inc (VFMC)
www.tsdav.asn.au



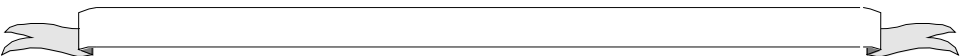
Traditional Irish Music 'Slow Session'

Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only).


Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805



Bush Music Club Inc
Annual General Meeting
2pm Sat 21st March 2015
Tritton Hall, Hut 44,
Addison Rd Community Centre
Addison Rd, Marrickville



Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes were donated by the following local businesses:

Renaissance Hair Studio Westleigh

La Thai Restaurant Thornleigh

Topiary Café Epping

The Beauty Salon Westleigh

Wilma Lyon Music School Normanhurst

Westleigh Butchery

Illawarra Folk Festival



The Bush Music Club Concert Party led successful song and tunes workshops at the Illawarra Folk Festival. They also appeared in the Australian Traditions concert.





Photos: Sandra Nixon

Saplings at Illawarra Folk Festival

We had a successful Saplings workshop in the new Odeon venue at the Illawarra Folk Festival. A large number of enthusiastic young musicians took part and had an enjoyable time.



We will be presenting the Saplings workshop at the National Folk Festival and hope to take it to other festivals this year.

Photos: Tony Romeo, Kerry Doherty and Sandra Nixon

Concert Party News

The Bush Music Concert Party enjoyed a most successful year with public performances at Marrickville, Dulwich Hill and several other venues including a country excursion to Molong and Yeoval. The group also provided dance music at Beecroft, Penant Hills and Ermington.

Being the Diamond Anniversary of the Bush Music Club, it was fitting that Concert Party members also performed at the Anniversary Dinner in Ermington Community Centre and in the Great Hall at Addison Road Marrickville for the BMC 60th Anniversary Concert and Dance.

To end the year on a high note (and how appropriate is that for a Concert Party!) the Christmas party was a howling success...especially from the singers. At least 50 people including members, family and friends all joined in bush songs, tunes and Christmas carols. Thanks are due to those kind folk who provided food for this festive occasion. In all, a good time was had by all this year and we look forward with bated breath to 2015.

Allen Davis



Concert Party playing for the Fundraiser Bushdance at Dulwich Hill. Photo: Sharyn Mattern

Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Reference

Email details of payment to treasurer:

Allen Davis <alldavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

AROUND THE BUSH MUSIC SCENE

(A selection of interesting events - details as accurate as possible at the time of publishing)

- Feb 1 7pm Songlines Song session, Fitzroy Hotel, East Sydney/Woolloomooloo
- Feb 3 **7:30pm Sydney Playford Dance Group**, Hut 44, Marrickville. (see p 4)
- Feb 7 **7:30pm Beecroft Bush Dance, Snake Gully**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Feb 12 7:30pm Sutherland Acoustic. Tradies, Gymea.
- Feb 13 **7:30pm Duke's Place**, Hut 44, Marrickville. (see page 8)
- Feb 14 7:30pm Gosford Dance, *Snake Gully*, East Gosford Progress Hall.
- Feb 17 7pm Campfire Session, Kiama Community Centre, Tony 0422 540 249
- Feb 21 Loaded Dog Folk Club, **Martin Wyndham-Read supported by Claire Doherty**, Annandale Neighbourhood Centre, Sandra, 9358 4886
- Mar 1 7pm Songlines Song session, Fitzroy Hotel, East Sydney/Woolloomooloo
- Mar 3 **7:30pm Sydney Playford Dance Group**, Hut 44, Marrickville. (see p 4)
- Mar 7 **7:30pm Beecroft Bush Dance, Southern Cross**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Mar 12 7:30pm Sutherland Acoustic. Tradies, Gymea.
- Mar 13 **7:30pm Duke's Place**, Hut 44, Marrickville. (see page 8)
- Mar 14 7:30pm Gosford Dance, *Regency Ryebuck*, East Gosford Progress Hall.
- Mar 15 1pm Saplings Afternoon Session, Hut 44, Marrickville. (see page 6)
- Mar 17 7pm Campfire Session, Kiama Community Centre, Tony 0422 540 249
- Mar 21 2pm Bush Music Club Annual General Meeting
- Mar 28 Loaded Dog Folk Club, **Bob Fox (UK)**, Annandale Neighbourhood Centre, Sandra, 9358 4886
- Apr 4 **No Beecroft Bush Dance - Easter long weekend**
- Apr 7 **7:30pm Sydney Playford Dance Group**, Hut 44, Marrickville. (see p 4)
- Apr 9 7:30pm Kiama Bush Dance, Kiama Community Centre, Hindmarsh Park, Kiama. Helen 4297 5128
- Apr 9 7:30pm Sutherland Acoustic, Tradies, Gymea.
- Apr 10 **7:30pm Duke's Place**, Hut 44, Marrickville. (see page 8)
- Apr 11 7:30pm Gosford Dance, *Currawong*, East Gosford Progress Hall.
- Apr 14 7pm Campfire Session, Kiama Community Centre, Tony 0422 540 249
- Apr 18 Loaded Dog Folk Club, *David Hyams & Miles to go trio*, Annandale Neighbourhood Centre, Sandra, 9358 4886
- May 16 **BMC Heritage Ball**
- Toongabbie Music Club - 2nd & 4th Friday of each month 7:30pm**
17 Whitehaven Rd Northmead, ☎ 9639 7494
- Bush Music at Cliff's Fountain** 77 restaurant - 2nd Tuesday of each month 7pm
77 Glebe Point Rd, Glebe, ☎ 9692 9215