

AROUND THE BUSH MUSIC SCENE

(A selection of interesting events - details as accurate as possible at the time of publishing)

- Aug 1 **7:30pm Beecroft Bush Dance, Ryebuck**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Aug 8 7:30pm Gosford Dance, *JH Dance Band*, East Gosford Progress Hall.
- Aug 14 **7:30pm Duke's Place, Bob & Margaret Fagan**, Hut 44, Marrickville. (p8)
- Aug 16 **Saplings Masterclass**, Hut 44, Marrickville. ☎ 4297 5128
- Aug 22 Loaded Dog Folk Club, 25th Birthday Party with *Shiny Bum Singers + Garland/Fine*, Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886
- Aug 29 **7pm BMC Subscription Ball**, Therry Centre, King St, East Maitland. (p6)
- Aug 30 **11am Recovery Picnic**, Marmong Point Community Centre
- Sep 4-6 Folk by the Sea, Kiama.
- Sep 5 **7:30pm Beecroft Bush Dance, Bad Wallaby**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Sep 11 **7:30pm Duke's Place, John Warner**, Hut 44, Marrickville. (see p8)
- Sep 12 7:30pm Gosford Dance, *Currawong*, East Gosford Progress Hall.
- Sep 18-20 Turning Wave Festival, Yass.
- Sep 26 Loaded Dog Folk Club, *Andrew McKay & Carole Etherton (UK) + Paul Spencer* Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886
- Oct 2-5 Bush Traditions Gathering, Goulburn.
- Oct 3 **7:30pm Beecroft Bush Dance, Snake Gully**, Beecroft Community Hall, Beecroft, ☎ Sigrid 9980 7077 / Wilma 9489 5594
- Oct 9 **7:30pm Duke's Place, Chloe & Jason Roweth**, Hut 44, Marrickville. (p8)
- Oct 10 7:30pm Gosford Dance, Flannel Flower Spring Ball with *Snake Gully*, East Gosford Progress Hall.
- Oct 24 Loaded Dog Folk Club, *Martin Pearson*, Annandale Neighbourhood Centre, ☎ Sandra, 9358 4886

Regular Events

- Songlines Song session - 7pm** 1st Sunday of each month
Fitzroy Hotel, East Sydney/Woolloomooloo
- Sydney Playford Dance Group - 7:30pm** 1st Tuesday of each month
Hut 44, Addison Rd Community Centre, Marrickville (see p14)
- Toongabbie Music Club - 7:30pm** 2nd & 4th Friday of each month
17 Whitehaven Rd Northmead, ☎ 9639 7494
- Kiama Bush Dance - 7pm** 2nd Thursday of each month
Kiama Community Centre, ☎ Tony 0422 540 249
- Campfire Session - 7pm** 3rd Tuesday of each month
Kiama Community Centre, ☎ Tony 0422 540 249
- Sutherland Acoustic - 7:30pm** 2nd Thursday of each month
Tradies, Gymea

MULGA WIRE

INCLUDING
SINGABOUT



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MULGA WIRE

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BUSH DANCES

August-October

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

August 1 **Ryebuck**

September 5 **Bad Wallaby**

October 3 **Snake Gully**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington

7pm—11pm

December 19 **Southern Cross**

Enquiries: 0412 145 262

Bush Music Club enquiries:

0412 145 262 or
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Dancers under the entry arch at the 2011 Maitland Ball. Come and enjoy the wonderful music and dancing!

Photo: Tim Proport

Concert Party News

The Bush Music Club Concert Party continues to grow in numbers and quality. Attendances at Hut 44 in one of our coldest winters for many years has been constantly around the 20 person mark with both old and new members enjoying the music and camaraderie on Monday evenings.

The arrival of new members is particularly welcome and this has been due in no small part to the connections made through a social media site titled Meetup. This site contains details of how and where various organizations may be contacted. The Bush Music Club has joined Meetup to encourage people interested in Bush music and dancing to join the club or at least come to our functions ...and it is working.

So, if you enjoy singing Australian songs, play an instrument or recite a poem, come along to Hut 44 at 142 Addison Road Marrickville on a Monday evening at 7.30pm and join in with the Concert Party fun.

Allen Davis



Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Reference

Email details of payment to treasurer:

Allen Davis <alldavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

Traditional Irish Music 'Slow Session'

One of our members runs a Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only).

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Brian 0414 565 805

Playford Dancing at the Hut

Next meeting: **Tues 4th August**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible.

For more information contact Julie Bishop 9524 0247

Bring your friends along for an enjoyable night of dancing.

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

Renaissance Hair Studio Westleigh

La Thai Restaurant Thornleigh

Topiary Café Epping

The Beauty Salon Westleigh

Wilma Lyon Music School Normanhurst

Westleigh Quality Meats Westleigh



Winter has well and truly arrived but it hasn't stopped the dancers and musicians coming out to "get the blood flowing". The recent Beecroft dance and Monday night Song and Tunes sessions have been very well attended.

The Kiama Festival and Turning Wave, Yass are on in September. Check for details on the Illawarra Folk Club website for Kiama, and Turning Wave on its own website.

Sandra has been busy updating the BMC blog, including articles on the original Singabout, from 1956 – 1967.

Congratulations, also, to Brian Freeman who has had his name indelibly etched into the Guinness Book of Records; see Worth Noting on page 4.

Finally we said a sad farewell to Ron Lyons who recently passed away. While Ron was a regular at our Beecroft and Balmain dances for many years his health has restricted his dancing in the last couple of years. Vale Ron.

Stay warm and be involved!

Sharyn Mattem

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Worth Noting

Ball videos are on YouTube. Search for “bush music club ball 2015”

Saplings Masterclass will be returning to Hut 44 on 16th August.

Congratulations to **Keith Wood** who won **both** categories in this year’s TSDAV dance competition with “Visiting Jenolan” and “The Waratah”.

122 Lagerphone/Mendoza players organised by Berrima District Rotary Club, including our own **Brian Freeman**, have now been notified of their success by Guinness World Records. Instruments used included 8 of Brian’s own Lagerphones.

The **Waltzing Matilda Centre** at Winton was badly damaged in a fire recently. Despite the losses they intend to continue operating.

John Meredith Folklore Collection is #38 in UNESCO National Committee of Australia *Memory of the World*.

<http://www.amw.org.au/content/john-meredith-folklore-collection-1953-1994>

FolkCity display at NY museum:

<http://www.nytimes.com/2015/06/19/arts/design/review-folk-city-at-the-museum-of-the-city-of-new-york.html>

Some interesting/useful URLs:

<http://www.musicians.asn.au/> - Musician’s Union.

Benefits include insurance for members.

<http://www.bluemountainsound.com.au/>

<http://lauraandsusie.com/index.html>

Mulga Wire: 2015 Publishing Deadlines

Item Deadline	To Printers	Folding Session
19 September	24 September	29 September
14 November	19 November	24 November

BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001

Founded 1954

MEMBERSHIP

APPLICATION []

RENEWAL []

UPDATE []

Name:

Address:

Phone: Home () Work ()

Would you like to receive: Electronic MW [] Yes Regular electronic news updates [] Yes

Email

YEARLY MEMBERSHIP

[] SINGLE \$22 [] FAMILY \$30 [] PENSIONER \$12

[] AFFILIATION (Clubs only) \$50 [] DONATION \$ _____

5 YEAR MEMBERSHIP

[] SINGLE \$100 [] FAMILY \$130 [] AFFILIATION \$250

CASH / CHEQUE Enclosed \$ (No cash through post please)

Signature: Date:

Office Use Only

Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received ---- / ---- / ----	Appl approved ---- / ---- / ----	Record updated ---- / ---- / ----	Member Number	New Card Posted ---- / ---- / ----
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INTERIM RECEIPT AND PROOF OF MEMBERSHIP Name

Fee received by \$ Date / /
(Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months

Please contact the Membership Secretary on (02) 9642 7950

Electronic Payment: BSB 062-005 Acct 0090 7524 (Commonwealth Bank)
Email details to treasurer Allen Davis (allendavis@iprimus.com.au)

Second John Dengate Memorial Get Together

Join us upstairs at the Gaelic Club once again to reminisce, sing some songs and share stories of John.

Sunday afternoon 23rd August - 2:30pm

The Gaelic Club (Upstairs)
Level 1, 64 Devonshire St
Surry Hills

So that we can make sure everyone gets a go, if you would like to speak or perform in memoriam of John, please email Leyne on:
ccmotions@gmail.com

Check out the John Dengate Collection at:
<http://johndengatecollection.wordpress.com/>

Farewell Ron Lyons

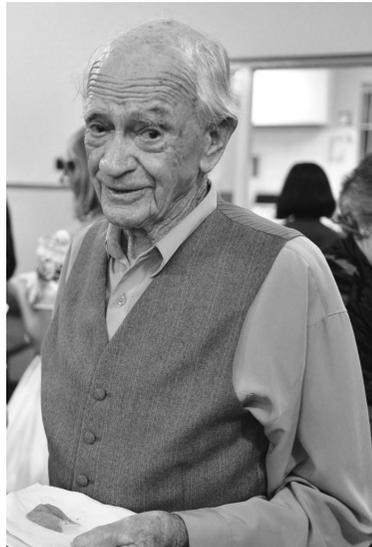
Sadly Ron Lyons passed away June 29, 2015. Ron was an inspiration to all with his devotion to bush dancing.

Ron initially became involved with the bush dance scene when his granddaughter asked him to take her "barn dancing." So one cold winter's night Ron took her along to our Wednesday night bush dance at Cronulla and he got hooked himself.

For about 20 years he danced at every bush dance going including Sutherland, Beecroft, Eastwood, Balmain and Gosford and every Wednesday night at Cronulla. Ron wrote some beautiful poetry in his time and took over the running of the Wednesday nights when I was not available. Ron would have been about 74 when he first danced with us and had to give it away when he was about 94.

Ron you will be sorely missed.

Mike Waters



Ron at the 2009 Heritage Ball at Parramatta.
Photo: Wayne Richmond

At the Festivals

Turning Wave, Yass

18 - 20 Sept

The Bush Music Club will be appearing in three performances over the weekend.

Sat Noon-2pm Yazzbar

Sat 8pm-10pm Singalong

Sun 1:30-2:30pm Yazzbar

Bush Traditions Gathering, Goulburn

2 - 5 October

We will be attending this annual gathering for a weekend of music, yarns and poetry at the Old Goulburn Brewery.



John Dengate Memorial Concert at Yass 2014 Photo: Sandra Nixon

ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies.

If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcmail1954@gmail.com.



More Beecroft Dances in 2015!

Beecroft Dance will be held *every* month from February to December in 2015 - apart from Easter!

Subscription Ball 2015

This year the BMC's Subscription Ball will be held on **Saturday 29th August** at the Therry Centre, King Street, East Maitland.

Maitland Town Hall is unavailable due to renovations. This new venue has a large hall with a good wooden floor for dancing and the Coalbrook band will again be playing for us. We also have a good new venue for the BBQ/Picnic/Dance on **Sunday 30th August** at Marmong Point Community Hall, in Marmong Park, 31B George Street, Marmong Point; this is on the west side of beautiful Lake Macquarie, north of Toronto.

For further details please see the BMC website:

<http://www.bushmusic.org.au>

and the ball website:

<http://users.tpg.com.au/juliasm/BMC-Ball/>

Hope you can join us!



Practice Sessions - cost \$8, tea & coffee provided.

Central Coast

Sunday August 2 East Gosford Progress Hall
10am - 5pm Wells St & Henry Parry Drive, East Gosford
Arthur or Julia - 02 4955 5701

Newcastle and Lake Macquarie

Sunday August 9 Teralba Community Hall
10am - 5pm cnr Anzac Pde & Margaret St, Teralba
Saturday August 22 Wesley Uniting Fellowship Hall
10am - 4pm 152 Beaumont St, Hamilton
Arthur or Julia - 02 4955 5701

Sydney

Sunday August 16 Scout Hall, Park Ave, Concord
10am - 4pm Wendy - 0412 145 262

Monday, too far away

For many players of Traditional Australian music travelling to Marrickville on a Monday night is just a bit too far away or a little bit late at night to travel. A group of us are now meeting on Thursday afternoons at Wentworth Falls in the Blue Mountains for our own Bush Music sessions.

It started with two, then three and now we have fourteen irregulars. Many live some distance away and come when they can, others are there every week without fail.

Our sessions are for players of any standard, we start with playing the tune slowly at first, build up confidence and speed and then we are away. Some of the more challenging tunes we attempt may be set for homework and we try again the next week. We range from beginners to players with many years of experience. We have players who have never played or even heard of Traditional Australian music to one who has collected Traditional music.

I would recommend our group especially to the beginner who may feel a bit daunted about playing with others or the seasoned musician taking on a new instrument. We never leave anyone behind, and will take the time that is needed to get that tricky bit sorted out.

We play for about two hours, with lots of jokes, yarns and laughs in between. It is worth a trip just to play along with Arthur's tuba, the best metronome you could ever have.

What music are we playing? We have music collected from, Joe Yates, Eileen McCoy, Les Brown, Harry Schaefer and many others. Our music has been collected by John Meredith, Rob Willis, Richard Evans and again many more.

If you are interested in joining a relaxed and supportive group of players give Kerry a call on 0409600949.



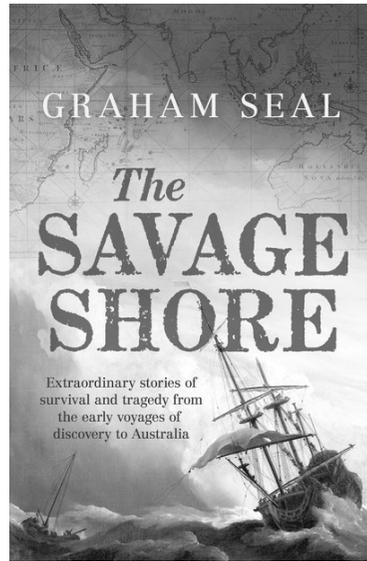
L to R: Duncan, Kerry, Ron, Allen, Richard, Scotty and Arthur
Photo: Arthur Heckendorf

New Book

Seal, Graham *The Savage Shore*
Crowds Nest, NSW, Allen & Unwin, 2015

Stories of the maritime discovery of Australia. Graham is Professor of Folklore at Curtin University and a leading expert on Australian cultural history.

“Extraordinary stories of survival and tragedy from the early voyages of discovery in Australia.”



The Great Aussie Tune Swap 2015

The Bush Music Club and No Such Thing got together in Kiama Community Centre for the second Great Aussie Tune Swap. Ray Mulligan and Dave Johnson represented Bush Traditions and contributed some of their repertoire as well.

All went home with some additions to their collections, and it was sometimes surprising what tunes turned out to be new to a group.

The folks of No Such Thing booked the hall & supplied a sumptuous lunch while BMC provided dessert as well as morning and afternoon tea.



Photo: Sandra Nixon

Booking Form

- * Numbers for the ball are limited to 90, so please book early.
- * Early Bird Ball Ticket Prices are available up to and including **Sunday 2nd August**.
- * For catering purposes all Ball tickets must be pre-booked, payments made and details confirmed via the booking form or via email by **Friday 14th August**.
- * Bookings and payments for the BBQ/ Picnic must be received by **Sunday 23rd August**.

Name/s or attach a list _____

Address _____

Phone _____

Email _____

Price (until 2 nd August 2015)	Number	Cost
BMC Members \$50*		
Non-BMC Members \$55*		
Full time students \$35*		
Non-dancers \$45*		
BBQ Picnic \$10		
Total Cost		

* Prices from 3rd to 14th August: add \$5 to each ticket price.

Payment can be made:

1. By cash, at any BMC dance or ball practice/workshop.
2. By Cheque. Cheques payable to “Bush Music Club” & send to Bush Music Club Inc. PO Box 433 SYDNEY NSW 2001.
3. Direct Deposit to Bush Music Club, BSB 062-005 Acct No. 0090 7524. Please identify your payment by using the booking name as the remitter, & send payment & dancer details via email to: julia.smith@tpg.com.au

DUKE'S PLACE

Australian Songs
in Concert & session



Friday 14th August - Margaret & Bob Fagan

Bob & Margaret, former members of the *Tempe Tipsters*, are brilliant performers, their names synonymous with excellence. Their repertoire is firmly rooted in the folk tradition, their choice of songs is always uplifting, and their arrangements – with tasty guitar and fine harmonies – linger on in heart and mind.

Friday 11th September - John Warner

One of the best songwriters in the Australian folk scene, John's songs have been sung around the world. He is an accomplished musician on the 6- and 12-string guitar and also bouzouki. When he has a free hand he plays harmonica, whistle, and bodhran. John also performs solo as a children's entertainer and can hold his own in any collection of poets and yarnspinners.

<http://www.folkjohnwarner.com/>

Friday 9th October - Chloe & Jason Roweth

Gallipoli – “5 acres of pretty poor grazing country”

2015 Marks the 100th anniversary of what is known in Australia simply as "Gallipoli". Though the campaign has been discussed endlessly, no one knows more than those who were there. Strip away the legends, these are the songs, poems, stories and closest thoughts of those who took part. This presentation is in the style of a radio play - a continuous collage of contrasting points of view.

Second Friday of the Month Feb - Dec

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

On Monday 1st June there was a mixed workshop with 16 dancers (including two first-timers) learning Over the Bumps, Wheel Easy, Yearning Saunter, Progressive Gordons, Canadian Three Step, St Bernards Waltz and Circle Waltz

Monday 8th June was a public holiday and there was no workshop held.

The next three Monday workshops (Monday 15th, 22nd and 29th June) were dedicated to practicing the dances for the July Beecroft dance where the "JH Dance Band" were booked to play. Dances included Chicago Swing, Levi Jackson, Marching Through Georgia, La Russe Quadrille, Dashing White Sergeant, Flirtation Reel, Mississippi Dip, Whitehorse Waltz, Country Bumpkin, Galopade Country Dance, Happy Returns and Margaret's Waltz.

The three workshops attracted 4 first timers (including Carolyn and Alex from the USA).

Why not join us for a night of fun social dancing?

Felicity Hattingsh

Programme August/September

MONDAY 7.30-10.30	THEME/DANCE STYLE
3 August	Maitland Ball Practice
10 August	Maitland Ball Practice
17 August	Maitland Ball Practice
24 August	Maitland Ball Practice
31 August	Surprising Dances
7 September	Central Coast Ball Dances
14 September	Central Coast Ball Dances
21 September	Central Coast Ball Dances
28 September	Central Coast Ball Dances

Have you visited the **BMC Blog** recently? There are lots of new articles and photos of our activities over the past year. The address is:

<http://bushmusicclub.blogspot.com.au>

or follow the link from the BMC website.

The Bundanoon Report 2015

I don't know where to start
You've often heard it said
You'd better have a go now
You'll be a long time dead

Let's have a look at Friday
With the Fancy and the flare
The music, the excitement
I wished You could be there

Then Saturday, the workshops
Keen dancers took the floor
The jigs, the reels, the polkas
The dancers begged for more

Sunday; after church of course
We danced the Highland fling
Waltzes of the years gone by
You felt like you're the King

Sunday, when I hit the sack
My mind went wondering back
"Was that a triple minor?
Or a long way set of three?
Or a double duple minor
With a major chord of C?"

The Monday morning workshops
To clear the head of pain
Don taught some flowery waltzes
With music for the same

The day had nearly ended
Dave Johnson took the floor
We'd better make some history
Before we close the door

The stayers, worn and weary
Still steaming with delight
"On the cue", said David
The picture quite polite

Please come and join us next time
I'll close now with this quote
We welcome you; the stranger,
"The stranger"; please take note.

Mike Waters



OLD AND NEW



Rick Hull has taken his hand to the manufacture of musical instruments. This is his first accordion, a real work of art!
Photo: Sandra Nixon

One of the Has-beens



One of the Has-Beens

I'm one of the has beens a shearer I mean
I once was a ringer and I used to shear clean
I could make the wool roll off like the soil from the plough
But you may not believe me for I cant do it now

Chorus

I'm as awkward as a new chum and I'm used to the frown
That the boss often shows me saying keep them blades down

I've shore with Pat Hogan, Bill Bright and Jack Gunn
Tommy Leighton Charlie Fergus and the great roaring Dunn
They brought from the Lachlan the best they could find
But not one among them could leave me behind

It's no use complaining I'll never say die
Though the days of fast shearing for me have gone by
I'll take the world easy shear slowly and clean
And I merely have told you just what I have been

Notes

Printed in Stewart and Keesing Old Bush Songs with the note: "From Mrs G.L.Ginns, of Merrylands, NSW". (Written by Robert Stewart) From the singing of A.L.Lloyd, who writes on the notes for Across the Western Plains that he heard it in Cowra, NSW when he was working there in the 1920's. Tune 'Pretty Polly Perkins'

Published on folkstream: <http://folkstream.com/069.html>

This traditional song is parodied by Don Henderson in his book *A Quiet Century* as follows:

I'm one of the has-beens. A folk song I mean.
In oral transmission I once was serene.
Illiterate agrarians my worth would avow,
but you may not believe me 'cause they don't do it now.

Chorus

I'm as awkward as a new one, much more cap and gown
than a blithe air of arcadia; I've been written down.

Eluding the Banjo, Vance Palmer, Bert Lloyd,
Jones, Durst and O'Connor I did likewise avoid.
Manifold, Meredith, Tate, de Hugard,
both Scotts, all found finding me was too hard.

One day while engrossed in making a whip,
my current custodian let his version slip.
Ron Edwards was on hand and wrote down all that,
while feigning description of the sixteen strand plait.

Oh, it's no use complaining, I'll never say die,
though the variant days for me have gone by.
Now captured in MS, stave and magazine,
I merely have told you just what I have been.

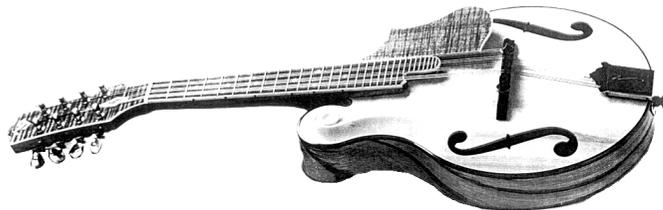


Book available from:

Don Henderson Project
<http://donhenderson.com.au/>

October 2015

- Sat 3 **Beecroft Bush Dance, Snake Gully**
Beecroft Community Centre, Beecroft Rd
- Mon 5 **No Song & Music Session**
- Mon 5 **No Pennant Hills Dance Workshop**
- Tue 6 **Playford at the Hut**
Hut 44, Addison Rd Centre Marrickville
- Fri 9 **Duke's Place, Chloe & Jason Roweth**
Hut 44, ARCC, Marrickville
- Mon 12 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 12 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 19 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 19 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 26 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 26 **Song & Music Session**
Hut 44, ARCC, Marrickville



MONDAY NIGHT SONG & MUSIC SESSION - CONCERT PARTY

General session for all musicians and singers - Mondays 7.30 pm, \$5.00
Held in Tritton Hall

This session also trains and practices the Bush Music Club's *Concert Party*, to perform as a working Bush Band.

☎ Allen: 9639 7494

View our web site: < www.bushmusic.org.au >

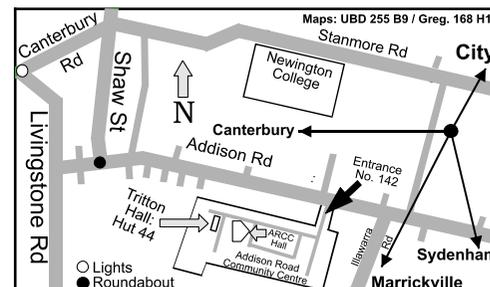
Welcome to

BUSH MUSIC CLUB inc

Australia's Traditional Songs, Dances, Music & Folklore

AUGUST — OCTOBER 2015

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



TRITTON HALL

BUSH MUSIC CLUB HEADQUARTERS

Hut 44, Addison Road Community Centre
142 Addison Road, Marrickville

PUBLIC TRANSPORT :

- BUS:** 428 CANTERBURY
- Stops outside Centre
- 426 DULWICH HILL and
- 423 EARLWOOD
- Get off at Addison Road, walk
600m to Centre

TRAIN: To Newtown, then catch bus

August 2015

- Sat 1 **Beecroft Bush Dance, Ryebuck**
Beecroft Community Centre, Beecroft Rd
- Mon 3 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
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Pennant Hills Community Centre, Yarrara Rd
- Mon 17 **Song & Music Session** Hut 44, ARCC, Marrickville
- Mon 24 **Song & Music Session** Hut 44, ARCC, Marrickville
- Mon 24 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Sat 29 **Subscription Ball**
Therry Centre, East Maitland
- Sun 30 **Recovery Picnic**
Marmong Point Community Centre
- Mon 31 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 31 **Song & Music Session** Hut 44, ARCC, Marrickville

BEECROFT DANCE:

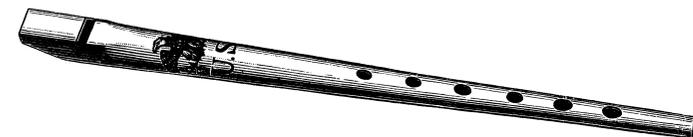
1st Saturday (February to December)
Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members
☎ Sigrid 9980 7077 / Wilma 9489 5594

ERMINGTON DANCE:

June/December
Ermington Community Centre, 10 River Rd
7pm—11pm
\$19.00 / \$17 conc / \$14 BMC members
☎ Enquiries: 0412 145 262

September 2015

- Sat 5 **Beecroft Bush Dance, Bad Wallaby**
Beecroft Community Centre, Beecroft Rd
- Mon 7 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 7 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Tue 1 **Playford at the Hut**
Hut 44, Addison Rd Centre Marrickville
- Fri 11 **Duke's Place, John Warner**
Hut 44, ARCC, Marrickville
- Mon 14 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 14 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 21 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd
- Mon 21 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 28 **Song & Music Session**
Hut 44, ARCC, Marrickville
- Mon 28 **Pennant Hills Dance Workshop**
Pennant Hills Community Centre, Yarrara Rd



DANCE WORKSHOPS:

7.30pm Monday nights
Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush dances.
A great social evening for beginners and experienced. \$7
☎ Felicity: 9456 2860

DUKE'S PLACE:

2nd Friday (February to December)
Held in Tritton Hall
7.30 pm to 11:30pm.
Concert and Session
\$10, bring a plate.
☎ Sandra: 9358 4886