

AROUND THE BUSH MUSIC SCENE

Apr	1	7:30pm	Beecroft Bush Dance, BMC Concert Party
Apr	2	7pm	Songlines Song Session
Apr	4	7:30pm	Sydney Playford Dance Group
Apr	7	7pm	For the Love of Folk
Apr	8	2pm	Poetry at the Hut
Apr	8	7:30pm	Gosford Bush Dance
Apr	9	2pm	Keith's Dance Workshop, <i>Contra - Gene Hubert</i>
Apr	13	7:30pm	Sutherland Acoustic Night
Apr	13	7pm	Kiama Bush Dance, <i>No Such Thing</i>
Apr	13-17		National Folk Festival
Apr	21	8pm	Hornsby Folk Club, <i>Peter Hicks</i>
Apr	21-23		St Albans Folk Festival
Apr	22	7pm	Troubadour Folk Club
Apr	28	7:30pm	Toongabbie Music Club
Apr	29	8pm	Loaded Dog Folk Club, <i>Chloe & Jason Roweth + MaD aDaM</i>
May	2	7:30pm	Sydney Playford Dance Group
May	5	7pm	For the Love of Folk
May	6	7:30pm	Beecroft Bush Dance, JH Dance Band
May	6	7:30pm	Baerami Bush Dance & Campout
May	7	7pm	Songlines Song Session
May	11	7:30pm	Sutherland Acoustic Night
May	11	7pm	Kiama Bush Dance, <i>No Such Thing</i>
May	12	7:30pm	Duke's Place, Chris Poleson
May	12	7:30pm	Toongabbie Music Club
May	13	2pm	Poetry at the Hut
May	13	7:30pm	Gosford Bush Dance, Jane Austen theme with <i>Regency Ryebuck</i>
May	19	8pm	Hornsby Folk Club, <i>Jane Thompson & James Rigby</i>
May	20	7pm	BMC Heritage Ball, Parramatta Town Hall
May	21	2pm	Keith's Dance Workshop, <i>English Country</i>
May	26	7:30pm	Toongabbie Music Club
May	26-28		Music at Morisset
May	27	8pm	Loaded Dog Folk Club, <i>Enda Kenny & Dave O'Neill + Glenys Eddy</i>
May	27	7pm	Troubadour Folk Club, <i>Lime and Steel</i>
Jun	2	7pm	For the Love of Folk
Jun	3	7:30pm	Beecroft Bush Dance, Southern Cross
Jun	4	7pm	Songlines Song Session
Jun	6	7:30pm	Sydney Playford Dance Group
Jun	8	7:30pm	Sutherland Acoustic Night
Jun	8	7pm	Kiama Bush Dance, <i>No Such Thing</i>
Jun	9	7:30pm	Toongabbie Music Club
Jun	9-12		Bundanoon DanceFest
Jun	10	2pm	Poetry at the Hut
Jun	16	7:30pm	Duke's Place, Peter Hicks
Jun	16	8pm	Hornsby Folk Club
Jun	18	2pm	Keith's Dance Workshop, <i>Contra - Rerun</i>
Jun	24	8pm	Loaded Dog Folk Club, <i>Bob & Margaret Fagan + Gerry Myerson</i>
Jun	24	7pm	Troubadour Folk Club, <i>Matthew Fagan</i>

See page 14 for more details of these events

MULGA WIRE

INCLUDING
SINGABOUT



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MULGA WIRE

EDITORS of MULGA WIRE are:

Mike Young 0428 223 033 - mike55young@tpg.com.au

Colin Fong 9716 9660(h) - c.fong@unsw.edu.au

President: Sharyn Mattern 9799 7439 (h)

Vice President: Don Richmond 9642 7950 (h)

Secretary: Sandra Nixon 9358 4886 (h)

Treasurer: Allen Davis 9639 7494 (h)

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BUSH DANCES

April - June

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

April 1 **BMC Concert Party**

May 6 **JH Dance Band**

June 3 **Southern Cross**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

ERMINGTON Community Centre

10 River Road, Ermington

7pm—11pm

December 16 **Southern Cross**

Enquiries: 0412 145 262

Bush Music Club enquiries:

0412 145 262 or
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Danny Spooner performing with his concertina at the Loaded Dog in 2008. The folk scene will miss him greatly.

Photo: Mike Young

Concert Party News

The Bush Music Club Concert Party has returned to Hut 44 renewed and regenerated after the festive season and has several new members who are enjoying the music and company. At the Illawarra Folk Festival in January 2017, the Concert Party performed once again before appreciative audiences. Illawarra is always a popular festival with the Bush Music Club and our Concert Party members practiced in earnest for this event...the results justifying all the hard work. Several of our members attended and performed also at the Kangaroo Valley Festival which, too, received positive feedback.

In March nine members of our Seniors Band performed during lunch time at the Winston Hills Shopping Centre. It was so successful that the BMC Concert Party has been booked for a job at the Ryde Eastwood Leagues Club in June 2017. The Concert Party is to play at the Beecroft Bush Dance on Saturday 1 April 2017. This will be the first of two performances at Beecroft this year. In addition, the Concert Party is to perform at an event for the Burwood Rotary Club on Saturday 29 April 2017.

Allen Davis



Concert Party performing at Winston Hills

Photo: Sharyn Mattern

Event Details

- Baerami Bush Dance & Campout**, Upper Hunter Valley
<http://www.calli.com.au/indexnews.php?page=events>
- Beecroft Bush Dance**, Beecroft Community Hall, Beecroft
 ☎ Sigrid 9980 7077 / Wilma 9489 5594
- BMC Heritage Ball**, see page 10
- Bundanoon DanceFest**,
<http://www.bushtraditions.org/dancefest/bunders.htm>
- Duke's Place**, Hut 44, Addison Rd Community Centre, Marrickville
 ☎ Sandra 9358 4886 See p8
- For the Love of Folk** - the Addison Road session
 ☎ Glenys 4758 7851 See p5
- Gosford Bush Dance**, East Gosford Progress Hall
 ☎ Anne Maree 0413 588 634 <http://www.ccbdma.org/dance/>
- Hornsby Folk Club**, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave
 ☎ Barry 9807 9497
- Keith's Dance Workshop**, Upper Hall, Pennant Hills Community Centre
<http://keith-wood.name/danceworkshops.html>
- Music at Morisset**, Morisset Showground, Ourimbah St, Morisset
<https://www.facebook.com/musicatmorisset/>
- Loaded Dog Folk Club**, Annandale Neighbourhood Centre
 ☎ Sandra 9358 4886
- Kiama Bush Dance**, Kiama Community Centre, Hindmarsh Park
 ☎ Tony 0422 540 249
- National Folk Festival**, Exhibition Park, Canberra.
<http://folkfestival.org.au/>
- Poetry at the Hut**, Hut 44, Addison Rd Community Centre, Marrickville
 ☎ Karen 9716 9660
- Songlines Song Session**, Paragon Hotel, 1 Loftus St, Circular Quay
 ☎ Jenny 9576 2301
- St Albans Folk Festival**, <http://www.stalbansfolkfestival.com.au>
- Sutherland Acoustic**, Tradies, Gympie
 ☎ Jenny 9576 2301
- Sydney Playford Dance Group**, Hut 44, Addison Rd Comm Centre, Marrickville
 ☎ Julie 9524 0247 See p12
- Toongabbie Music Club**, 17 Whitehaven Rd, Northmead
 ☎ 9639 7494
- Troubadour Folk Club**, CWA Hall, The Boulevard, Woy Woy
 ☎ Michael 4342 6716



At the recent AGM I was elected president, once again, thank you. Thank you, also, to the committee who do such a wonderful job.

The club has a busy year ahead with our regular sessions and workshops, appearances at various festivals, the Morisset Gathering and the 'Enter the Colonies dancing' Heritage Ball at Parramatta all very close on the horizon.

Alas, due to increases in rent, printing, insurance, postage and general running costs there will be some changes, in coming months, to Mulga Wire and membership fees. We are endeavouring to keep the increases to a minimum.

Please check out our exciting program for the coming months in MW, on our website, MeetUp or our Facebook page and keep those feet tapping.

Sharyn Mattern

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Worth Noting

Music at Morisset is happening again on 26th-28th May 2017. For details see the Facebook page:

<https://www.facebook.com/musicatmorisset/>

Bob Bolton is the 2017 recipient of the National Folk Festival Lifetime Achievement Award. Well done Bob!

A performer to the last, **Danny Spooner**, despite serious health problems, delighted all by completing his three concert performances at the Cobargo Folk Festival. Many folkies came to thank Danny for sharing his traditional music and say farewell. Sadly, Danny passed away a week later. We will miss him greatly.

Then in mid-March **Phil Garland** also passed away. As Roger Steele put it, Aotearoa New Zealand has lost a national treasure.

Heather Clarke has been researching the Rum Rebellion and Governor Bligh (Australia Day 1808) and found a tune and dance called *The Silly Old Man* that celebrated the uprising. The results of her research may be found on her website:

<http://www.colonialdance.com.au/the-silly-old-man-2571.html>

There will be a special celebration at Newcastle & Hunter Valley Folk Club's **SessionFest** this year - 50 years of Folk Club activity in Newcastle. This will include a blackboard session where performers can reminisce about their experiences at the Club over the years, in any of its' incarnations (The Sanctum, Purple Parrot, Newcastle Folk Club, Newcastle & Hunter Valley Folk Club). There will also be a competition with a great prize to be won. Details will be available on the weekend of SessionFest in June.

The **Baerami Bush Dance and Campout** will be held on Sat 6th May. <http://www.calli.com.au/indexnews.php?page=events>

Mark Gregory and **Dale Dengate** have been working on a presentation to be delivered at the National Folklore Conference at the National Library on Thurs 13th April. It takes a look at the definitions of folksongs through the examples of shearing songs.

Maitland Ball will not be held this year due to recent lack of numbers.

BUSH MUSIC CLUB *inc*

GPO Box 433, SYDNEY NSW 2001

Founded 1954

MEMBERSHIP APPLICATION [] RENEWAL [] UPDATE []

Name:

Address:

Phone: Home () Work ()

Email

Would you like to receive: Electronic MW [] Yes Regular electronic news updates [] Yes

YEARLY MEMBERSHIP

[] SINGLE \$22 [] FAMILY \$30 [] PENSIONER \$12

[] AFFILIATION (Clubs only) \$50 [] DONATION \$ _____

5 YEAR MEMBERSHIP [] SINGLE \$100 [] FAMILY \$130

[] PENSIONER \$60 [] AFFILIATION \$250

CASH / CHEQUE Enclosed \$ (No cash through post please)

Signature: Date:

Direct deposit details: BSB: 062-005 Reference: Your Name & "Membership"
 Account: 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer: Allen Davis: alldavis@iprimus.com.au

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
---- / ---- / ----	---- / ---- / ----	---- / ---- / ----		---- / ---- / ----

INTERIM RECEIPT AND PROOF OF MEMBERSHIP Name

Fee received by..... \$..... Date / /
 (Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months

Please contact the Membership Secretary on 0412 145 262



For the Love of Folk (Singing Session)

We're a hotchpotch group of folk singers who meet once a month to share songs and we welcome newcomers.

Songs with choruses are popular; unaccompanied is fine, but bring an accompanying Instrument if you wish.

Time: 7pm, First Friday of the month

Venue: Tritton Hall (Hut 44),
Addison Rd Community Centre, Marrickville

Cost: Gold coin donation

Contact: Glenys 4758 7851

Playford Dancing at the Hut

Next meeting: **Tues 4th April**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible. Cost \$5.

For more information contact Julie Bishop 9524 0247

ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcmail1954@gmail.com.

Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Reference

Email details of payment to treasurer:

Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail or scanned and sent by email.

At the National Folk Festival

Saplings bush music workshops for 8-16 year old musicians & would-be musicians

12.40 - 1.40 Friday, Saturday & Sunday, Billy Moran tent

Concert 12.30-1.10, Central Park Stage Monday

Songs from the Australian Tradition - Chris Woodland

12.30 to 2.30 Friday, Saturday, Sunday & Monday, Session Bar

Members presenting concerts, workshops & sessions include:

Bill & Margaret Winnett (Sydney Irish Ceili Dancers),

Christina Mimmocchi (Leonard Cohen tribute),

Dave Johnson (Festival Bush Orchestra),

Don & Sue Brian (Cabbage Tree Hat in History, Song & Practice),

Don & Sue Brian & Margaret Walters, (Southern Cross Trawlers),

Don Richmond & David England (Heritage Ball with Snake Gully)

Gavin & Moir Holmes (Session Experience),

Jason & Chloe Roweth (a lot of good stuff!),

Margaret Walters, Don Brian, Chris Maltby (Welcome Singing Session),

Sandra Nixon (Community Hymn Singing)

Henry Lawson Festival

Following a grant gratefully received from Sutherland Shire Council the Henry Lawson Festival is being planned for Sunday 9th July 2017 starting at 9am. The festival will be held in the grounds of Como Public School, Genoa Street, Como, Sydney (a short walk from Como Station). The school, the oldest in the Shire (est. 1884), with original buildings, Georges River outlook and established gum trees makes the ideal setting. The monthly markets will also be operating in the school grounds on the day. The veranda of an original building will be used as the stage. Many artists have been booked to perform including the legendary "Bushwackers" and local bush band "The Handsome Young Strangers", talented poet Peter Mace, folk singer Mary Jane Field and local identity Margaret Bradford.

An art competition involving the three Como schools will be held and artwork will be displayed on the day. There will be a bush dance. Also planned is an evening dinner/concert at the Como School of Arts Hall, a short walk away. There will be no charge for the festival. The tickets for the dinner/concert will open on 9th May 2017.

The reason that the festival is being held at Como is that Henry Lawson lived here at The Bonnet between 1910 and 1920. To celebrate this fact a festival was held in the 1950s for 6 years and was run by eminent Shire local Bob Walshe OAM. The original "Bushwackers" (from Heathcote) made regular appearances as did well known actor and reciter Leonard Teale. The popular "Henry Lawson Reserve" in Wolger Street, Como is the site of the original festival and was designated as a park by the Council in 1955 to honour this.

For more information, please contact Jenny Watson 95762301 jg.watson@hotmail.com

Poet's Corner

This will be a space where our new poetry group can showcase one of the poems presented at the hut. If you like poetry, why not join them?

Katoomba Bush Walk 1984 by Mike Waters

One Friday, late September,
in the crisp blue mountain air.
in a street in North Katoomba
where the welcome mat lay there.

We spent the whole night chatting
'bout the things we'd done that week.
and the things we'd do tomorrow
when we'd walk down by the creek.

The morning came so quickly
as the sun peeped o'er the trees.
and a welcome voice cried "breakfast
come and get it when you please"

Uncle Toby's porridge,
poached eggs, toast and tea;
seconds if you wanted it,
'Twas far too much for me.

I thought we should be ready
as the kitchen clock chimed nine
to walk a long and distant track
around the mountain twine.

The sun had gone to bye byes
as the snowflakes drifted down.
My fingertips lost feeling and
were turning blue all round.

Now we all were ready and
onward we did push,
down a hundred thousand stairs
and through the rugged bush.

We seemed to walk forever
'till the leader said "we'll rest".
When he said "we're not yet halfway there
I thought he spoke in jest.

The next part is the hardest
he said, with every turn we took,
the mountain track grew steeper
and the trail ahead was crook.

I felt a little foolish;
foolish? maybe wise!
When I saw the girls all go ahead
to climb the steepest rise.

Every time I tried to catch up
I nearly lost my grip;
the bag I had, no help at all
kept sliding down my hip.

Three of us decided
to turn and head for home.
If they want to reach the summit,
they can do it on their own.

We'd had enough for one day
and our weary legs said rest.
We all agreed we'd do just that,
another five miles west.

Those five miles were the slowest
oh were we weary then,
jumping over logs and creeks
just like Murphy's men!

The bush walk now has ended
but the memory would remain.
I wonder, if we had the chance
would we do it all again?

2017 AGM - President's Report

2017 has been a busy year for the Bush Music Club and, overall, the club's activities have been successful. Unfortunately, due to low numbers, the difficult decision was made to discontinue with both the Maitland Subscription Ball and Ermington July dance.

So many people contribute to the successful running of the club that it would take some time to name you all so, to each and everyone of you, I would like to thank for all your hard work and commitment over the past year.

I would like to give a huge *Thank You* to everyone who was involved in the organisation of the club activities:

- Pennant Hills Dance workshops
- Song and Tune sessions
- Beecroft Family Bush Dances
- Ermington Christmas Dance
- Duke's Place
- Saplings Sessions
- Poets' Corner
- Heritage Ball, Parramatta
- Subscription Ball, Maitland (final ball)
- Playford Dancing at the Hut
- Sydney Slow Session
- For the Love of Folk (singing session)
- Music at Morisset
- Sofala or the Bush

I would also like to make a special mention of the folk below and thank them for their hard work, professionalism and commitment:

- Committee members – Allen Davis (treasurer), Sandra Nixon (secretary/archive/library), Don Richmond (membership), Mike Young (Mulga Wire/Webmaster/Social Media), Brian Freeman (publicity), Rick Hull and Peter Cahill.
- the MW team – Mike Young (editor), Colin Fong and Sandra Nixon (assistant editors) and the MW folding team
- Festival participants – members of the Concert Party and friends
- Volunteers who work on Tritton Hall organised by Rick Hull
- All the valuable members who supported the club

Thank you all for your generosity, participation and contribution this past year and we look forward to an even better year ahead.

Sharyn Mattern

The Bush Music Club Inc. presents

2017 Heritage Ball

Enter the Colonies dancing

Saturday, 20 May 2017 Parramatta Town Hall

182 Church Street Mall, Parramatta

Doors open 6:30pm

Grand March at 7:00pm and dance 'til Midnight

A grand occasion for your enjoyment with music provided by our renowned Heritage Ensemble. Dress up in your favourite fashion from Colonial times and be ready to dance the night away.

A sit-down meal is provided, with refreshments available throughout the evening.

Tickets are limited so get in quick!

BMC Members	\$50	(before 6 May)
Non-Members	\$60	(before 6 May)
Students	\$40	(before 6 May)

After 6 May, ALL tickets \$70

No tickets will be available after 15 May 2017

A discount of \$3 per person is available for sets of 4 couples (paid for at the same time, before 6 May 2017)



THEN! Join us the next day at Australiana Pioneer Village in Wilberforce for a dress-up recovery picnic with more music and dancing. From 10am, Sunday 21 May 2017. Cost \$10 per person, covering entry and a BBQ lunch



For all enquiries, ring 0412 145 262, or email wendy_richmond@yahoo.com

POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others?
Perhaps writing your own poems? Brushing up on performing some 'bush' poetry?
If so, you are very welcome to come along. A contribution to go with afternoon tea would be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.
When: Saturday 2pm to 4pm - Apr 8
Cost: \$5 or gold coin donation
Contact: Karen (02) 9716 9660 (a message can be left)
OR fongs@bigpond.net.au

Bush Music Club Beecroft Bush Dance



7:30pm - 11:30pm *Note start time*
Beecroft Community Centre
Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members
Includes supper

Sat April 1 - *BMC Concert Party*
Sat May 6 - *JH Dance Band*
Sat June 3 - *Southern Cross*

Beecroft Spot Prizes

At recent Beecroft dances we have been handing out special prizes to dancers at certain points during the night. The prizes are donated by the following local businesses:

- Renaissance Hair Studio Westleigh
- La Thai Restaurant Thornleigh
- Topiary Café Epping
- The Beauty Salon Westleigh
- Wilma Lyon Music School Normanhurst
- Westleigh Quality Meats Westleigh



★ Leanne BARBER ★ ★ Julie NIMMO ★
★ Toongabbie FOLK CLUB ★

DUKE'S PLACE

**Australian Songs
in Concert & session**



No Duke's Place in April

Friday 12th May - Chris Poleson

Chris is a 4th generation musician, and a life-long member of the Bush Music Club. He grew up with bush music all around him and he attended folk festivals and music sessions all his life. His dad, John, a long time Bush Music Club member, was a musician in The Rouseabouts, so this was Chris's first band playing lagerphone and bush bass. His main instruments are guitar, banjo and mouthorgan and he has taught these and ukulele to budding young musicians.

Friday 16th June - Peter Hicks

Peter Hicks is a Tasmanian based performer recognised nationally on the Australian folk scene. His work in the union, peace, solidarity and gay rights movements, together with his constant output of songs for issues of the day have been recognised on ABC radio, at folk festivals and clubs large and small and at rallies for environmental and refugee rights. <http://peterhicks.com.au>

Coming up later in the year:

Eric Eisler & Nancy Nicholls

Lola's Keg Night <http://christinapossom.wixsite.com/lola/about>

Steve Wilson <http://www.concertinaman.net>

**Usually Second Friday of
the Month Feb - Dec**

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

We have been busy at the BMC Dance Workshops.

In February we practiced basic timing and phrasing of dance movements (such as the rotary waltz and the travelling waltz) and revisited some recent ball dances. In March we enjoyed dances based on various themes, such as "Dances with names associated with Places" (such as the Boston Two step, Walpole Cottage and Wollongong) and "A Dance from each State of Australia" where only Queensland missed out as we ran out of time. (The Queensland Maxina will have to wait.)

In April we will practice the dances planned for the May Beecroft dance where the JH Dance Band will be playing. We will also dedicate some time to technique with rotary chasses, reels of three and four and swinging to feature.

In May we will be practicing the dances for the Parramatta Ball so these workshops are well worth attending .

See you at Pennant Hills!

John Short

Programme April/May

MONDAY 7.30-10.30	THEME/DANCE STYLE
3 April	Mixed Workshop - Timing and Technique
10 April	Practice for May Beecroft dance and timing & technique
17 April	No workshop - Easter
24 April	Practice for May Beecroft
1 May	Parramatta Ball Practice
8 May	Parramatta Ball Practice
15 May	Parramatta Ball Practice
22 May	Mixed Workshop
29 May	Mixed Workshop

Mulga Wire: 2017 Publishing Deadlines

Item Deadline	To Printers	Folding Session
19 May	25 May	30 May
11 August	17 August	22 August

Of course, the view from the battle lines was a little different. The Sunday Times (Perth WA, 1 Aug 1915, page 12) has the following:

Trooper T. Crowe, 10th Light Horse, writes from Heliopolis, Egypt, to "The Sunday Times," forwarding the under-given parody he has composed on the popular song "My Little Grey Home in the West":—

My Little Wet Home in a Trench

I've a little wet home in a trench,
Which the raindrops continually drench;
There's a dead Turk close by
With his toes to the sky,
And he gives us a beautiful stench.
Underneath in the place of a floor
There's a mass of wet mud and some straw,
And the Jack Johnsons tear
Through the rain-sodden air
On my little wet home in the trench.

There are snipers who keep on the go,
So you must keep your napper down low,
And their star shells at night
Make a deuce of a light
Which causes the language to flow.
Then bully and biscuits we chew,
For it's weeks since we tasted a stew,
But with shells dropping there,
There's no place to compare
With my little wet home in a trench.

And finally, the Moora Herald and Midland Districts Advocate (WA, 16 Nov 1915, page 6) has the following view from Signaller Skeyhill of the 8th Battalion (there was considerable pressure to enlist and peer pressure was encouraged):

Me Brothers Wot Stayed at 'Ome

I've picked up me old Lee-Enfield,
An' I've buckled me web about,
For I'm only a bloomin' private,
An' 've gotter see it out.
An' though 'e shames 'is manhood,
An' stains 'is pedigree,
Thank God, there's some of us old 'uns left
An' we'll fight until we're free.
But should ther foe o'erpower us.
An' we gits overthrown,
Then 'e'll know 'e 'elped ter kill me—
Me brother wot stayed at 'ome.

SINGABOUT

APRIL 2017

ANZAC

With Anzac Day approaching again, it is time to look back on the origins of the day and what better way than to visit some of the verse written at the time.

In doing so we get some indication of the attitudes and feelings that led our forces to participate in those distant battles, and to create a legend of bravery and capability in the face of a larger force defending their homeland against what they saw as the invaders that is still remembered with awe today.

The material for this issue is available on the National Library's Trove collection which is a goldmine of Australian history as recorded by the newspapers of the day.

The first poem here was published in a number of local papers, with varying degrees of acknowledgement of the source. It originally appeared in an English Paper, the "London Daily Express" according to the Bendigo Advertiser (14 Oct 1915, page 7). In "The Register" (Adelaide, SA, 13 Oct 1915, page 9), it was titled "To Our Gallant Boys", while the "Daily Herald" (Adelaide, SA, 13 Oct 1915, page 5) titled it ANZAC, and included the following preamble:

The following poem recently appeared in an English paper. Its reference to the Australian soldiers at the Dardanelles must be the most gratifying to those whose relatives took part in that historic landing:-

The final poem is an example of the type of pressure applied to those who didn't enlist for whatever reason. This was at least partly the result of the British *Order of the White Feather* which was setup to pressure young men into enlisting.

To Our Gallant Boys

We know that you're sportsmen, with reason,
At footer and cricket you're cracks;
I haven't forgotten the season
When we curled up before the "All Blacks."
In the matter of wielding the "Willow,"
We own, to our cost, that you're "it,"
The ashes you've borne o'er the billow-
Though they're home again now, for a bit.

There are weightier matters to settle
To-day, amid bullets and shells;
And the world stands amazed at the mettle
You've shown in the far Dardanelles.
The marvellous feat of your landing,
Your exploits by field and by flood,
Your charges that brooked, not withstanding,
Though you poured out the best of your blood.

You left your snug homesteads "down under,"
The prosperous life of your land,
And staggered the Turks with your thunder,
To give the Old Country a hand.
For daredevil work we may book you,
You're ready and keen to get to it.
If a job is impossible, look you,
The boys from "down under" will do it.

- Jessie Pope.

Table Talk (Melbourne, Vic, 9 Sep 1915, page 4) published the next poem, also expressing the sense of achievement. The verse was preceded by the following:

"I feel very proud of our Australian boys. I know we will win." - Miss Daphne Abbott, of Albert Park, to Sir Ian Hamilton.

"They want all the sympathy you can give them, for a real battle at Anzac is very different from a sham-fight at Lilydale, I can tell you." - Sir Ian Hamilton to Miss Daphne Abbott.

The Boys Who Are Sure to Win

Oh, boys who face at the Dardanelles
Shrapnel and gas and H.E. shells,
With a spirit that never a hardship quells,
You are digging your trenches In,
And all for the sake of the girls who pray
For the lives of their soldiers day by day,
And still with a brave, bright smile can say:
"We know they are sure to win."

There are heaps of letters in Hamilton's bag
From Dolly and Daphne and Molly and Mag,
And every one of them has this tag
Before the P.S. comes in:
"What splendid fellows you have to lead.
You ought to be proud of our boys indeed,
Though some must perish and most must bleed,
We know they are sure to win."

The orderly officer holds the file
And watches General Hamilton smile
Above each letter, though all the while
The big guns bellow their din:
And wherever the Hamilton smile has shone
The men who see it will all fight on
Till the last lone glimmer of hope has gone—
They know he is sure to win.

Above and ahead do the mountains frown,
And the withering volleys are mowing men down,
And the fellow who clambers to Achi's crown
Will get some holes in his skin;
Our brave and boisterous boys don't shirk;
With jests and bombs to fling at the Turk,
They leap from the trenches and yell "Get work,"
And we know they are sure to win.

Our boys must leave wherever they roam
Their blood on the field and blood on the foam,
But a kiss and a cuddle when they come home
Are waiting from Maisie and Min,
And lots of others, when they get back.
The lips that cling and the lips that smack,
As they limp in from the Great Red Track—
The boys who are sure to win.

June 2017

Fri	2	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	3	Beecroft Bush Dance, <i>Southern Cross</i> Beecroft Community Centre, Beecroft Rd	
Sun	4	Irish Slow Session	Tritton Hall
Mon	5	Song & Music Session	Tritton Hall
Mon	5	Pennant Hills Dance Workshop	PHCC
Tue	6	Playford at the Hut	Tritton Hall
Sat	10	Poetry Session	Tritton Hall
Sun	11	Irish Slow Session	Tritton Hall
Mon	12	No Pennant Hills Dance Workshop - public holiday	
Mon	12	No Song & Music Session - public holiday	
Fri	16	Duke's Place, <i>Peter Hicks</i>	Tritton Hall
Sun	18	Irish Slow Session	Tritton Hall
Mon	19	Song & Music Session	Tritton Hall
Mon	19	Pennant Hills Dance Workshop	PHCC
Sun	25	Irish Slow Session	Tritton Hall
Mon	26	Pennant Hills Dance Workshop	PHCC
Mon	26	Song & Music Session	Tritton Hall

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

MONDAY NIGHT SONG & MUSIC SESSION - CONCERT PARTY

General session for all musicians and singers - Mondays 7.30 pm, \$7.00

Held in Tritton Hall

This session also trains and practises the Bush Music Club's *Concert Party* to perform as a working Bush Band.

☎ Allen: 9639 7494

View our web site: < www.bushmusic.org.au >

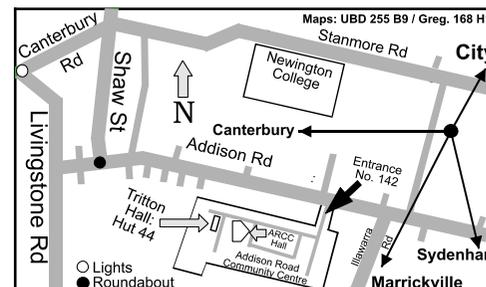
Welcome to

BUSH MUSIC CLUB inc

Australia's Traditional Songs, Dances, Music & Folklore

APRIL — JUNE 2017

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.



TRITTON HALL

BUSH MUSIC CLUB HEADQUARTERS

Hut 44, Addison Road Community Centre
142 Addison Road, Marrickville

PUBLIC TRANSPORT :

BUS: 428 CANTERBURY
- Stops outside Centre

426 DULWICH HILL and

423 EARLWOOD
- Get off at Addison Road, walk
600m to Centre

TRAIN: To Newtown, then catch bus

April 2017

Sat	1	Beecroft Bush Dance, BMC Concert Party Beecroft Community Centre, Beecroft Rd	
Sun	2	Irish Slow Session	Tritton Hall
Mon	3	Song & Music Session	Tritton Hall
Mon	3	Pennant Hills Dance Workshop	PHCC
Tue	4	Playford at the Hut	Tritton Hall
Fri	7	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	8	Poetry Session	Tritton Hall
Sun	9	Irish Slow Session	Tritton Hall
Mon	10	Pennant Hills Dance Workshop	PHCC
Mon	10	Song & Music Session	Tritton Hall
Sun	16	Irish Slow Session	Tritton Hall
Mon	17	No Song & Music Session - Easter	
Mon	17	No Pennant Hills Dance Workshop - Easter	
Sun	23	Irish Slow Session	Tritton Hall
Mon	24	Pennant Hills Dance Workshop	PHCC
Mon	24	Song & Music Session	Tritton Hall
Sun	30	Irish Slow Session	Tritton Hall

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

BEECROFT DANCE:

1st Saturday (February to December)
Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members
☎ Sigrid 9980 7077 / Wilma 9489 5594

ERMINGTON DANCE:

December
Ermington Community Centre, 10 River Rd
7pm—11pm
\$19.00 / \$17 conc / \$14 BMC members
☎ Enquiries: 0412 145 262

May 2017

Mon	1	Pennant Hills Dance Workshop	PHCC
Mon	1	Song & Music Session	Tritton Hall
Tue	2	Playford at the Hut	Tritton Hall
Fri	5	For the Love of Folk (Singing) 7pm	Tritton Hall
Sat	6	Beecroft Bush Dance, JH Dance Band Beecroft Community Centre, Beecroft Rd	
Sun	7	Irish Slow Session	Tritton Hall
Mon	8	Song & Music Session	Tritton Hall
Mon	8	Pennant Hills Dance Workshop	PHCC
Fri	12	Duke's Place, Chris Poleson	Tritton Hall
Sat	13	Poetry Session	Tritton Hall
Sun	14	Irish Slow Session	Tritton Hall
Mon	15	Pennant Hills Dance Workshop	PHCC
Mon	15	Song & Music Session	Tritton Hall
Sat	20	BMC Heritage Ball	Parramatta
Sun	21	Ball Recovery Picnic	Wilberforce
Sun	21	Irish Slow Session	Tritton Hall
Mon	22	Song & Music Session	Tritton Hall
Mon	22	Pennant Hills Dance Workshop	PHCC
	26-28	Music at Morisset	
Sun	28	Irish Slow Session	Tritton Hall
Mon	29	Pennant Hills Dance Workshop	PHCC
Mon	29	Song & Music Session	Tritton Hall

Tritton Hall:

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

PHCC:

Pennant Hills Community Centre, Yarrara Rd, Pennant Hills

DANCE WORKSHOPS:

7.30pm Monday nights
Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush dances.
A great social evening for beginners and experienced. \$7
☎ Felicity: 9456 2860

DUKE'S PLACE:

2nd Friday (February to December)
Held in Tritton Hall
7.30 pm to 11:30pm.
Concert and Session
\$10, bring a plate.
☎ Sandra: 9358 4886