

AROUND THE BUSH MUSIC SCENE

Mar	2	7pm	The Addison Rd Sessions
Mar	2 - 4		Cobargo Folk Festival
Mar	3	7:30pm	Beecroft Bush Dance, <i>Short Dented Potts</i>
Mar	4	7pm	Songlines Song Session
Mar	6	7:30pm	Playford Dancing at the Hut
Mar	8	7:30pm	Sutherland Acoustic Night
Mar	9	7:30pm	Duke's Place, <i>Jennifer Lees</i>
Mar	9	7:30pm	Toongabbie Music Club
Mar	10	2pm	Poetry at the Hut
Mar	10	7:30pm	Gosford Bush Dance, <i>London Klezmer Quartet</i>
Mar	16	8pm	Hornsby Folk Club
Mar	17	8pm	Loaded Dog Folk Club, <i>Alistair Brown (UK)</i>
Mar	18	2pm	Keith's Dance Workshop, <i>Keith's Dances</i>
Mar	23	7:30pm	Toongabbie Music Club
Mar	24	7pm	Troubadour Folk Club
Mar	29 - Apr		National Folk Festival
Apr	1	7pm	Songlines Song Session
Apr	3	7:30pm	Playford Dancing at the Hut
Apr	6	7pm	The Addison Rd Sessions
Apr	7	7:30pm	Beecroft Bush Dance, <i>BMC Concert Party</i>
Apr	12	7:30pm	Sutherland Acoustic Night
Apr	13	7:30pm	Duke's Place, <i>Dingo's Breakfast</i>
Apr	13	7:30pm	Toongabbie Music Club
Apr	14	2pm	Poetry at the Hut
Apr	14	7:30pm	Gosford Bush Dance, <i>JH Dance Band</i>
Apr	15	2pm	Keith's Dance Workshop, <i>Contra - Peter Foster</i>
Apr	20	8pm	Hornsby Folk Club
Apr	21	8pm	Loaded Dog Folk Club, <i>Bruce Watson</i>
Apr	27	7:30pm	Toongabbie Music Club
Apr	27 - 29		St Albans Folk Festival
Apr	28	7pm	Troubadour Folk Club
May	1	7:30pm	Playford Dancing at the Hut
May	4	7pm	The Addison Rd Sessions
May	5	7:30pm	Beecroft Bush Dance, <i>JH Dance Band</i>
May	6	7pm	Songlines Song Session
May	10	7:30pm	Sutherland Acoustic Night
May	11	7:30pm	Toongabbie Music Club
May	12	2pm	Poetry at the Hut
May	12	7:30pm	Gosford Bush Dance
May	18	7:30pm	Duke's Place, <i>Craig Edmondson</i> from Ryebuck Bush Band
May	18	8pm	Hornsby Folk Club
May	19	7pm	Heritage Ball - see p12
May	20	2pm	Keith's Dance Workshop, <i>English Country</i>
May	25	7:30pm	Toongabbie Music Club
May	26	8pm	Loaded Dog Folk Club
May	26	7pm	Troubadour Folk Club

See page 14 for more details of these events

MULGA WIRE

INCLUDING
SINGABOUT



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MULGA WIRE

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←—————→
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BUSH DANCES

March—June

BEECROFT Community Centre

Beecroft Road (opposite Fire Stn)

7:30pm—11:30pm

March 3 **Short Dented Potts**

April 7 **BMC Concert Party**

May 5 **JH Dance Band**

June 2 **Currawong**

Enquiries: Sigrid 9980 7077
Wilma 9489 5594

Bush Music Club

Heritage Ball

Sat 19th May 2018

Ermington Community Centre

10 River Rd, Ermington

See p12 for details

Bush Music Club enquiries:

0412 145 262 or
bmcmail1954@gmail.com

Also see our web site for Club doings, history, articles and blog:

www.bushmusic.org.au

Cover:

Three early BMC members: Dale Dengate with Chris and Virginia Woodland at the recent Illawarra Folk Festival. Part of our BMC presence.

Photo Sandra Nixon

Concert Party News

The Year 2017

The bush musicians and singers were very busy during 2017 apart from attending Hut 44 each Monday evening for the usual tunes and singalongs mixed in with poems and tall stories.

A brief list of the events at which our members performed during the year is shown below:

- Eastwood Ladies Probus Club luncheon held in the West Ryde Leagues Club.
- Winston Hills Shopping Centre for Seniors Week
- Addison Road Centre for Recycling week
- The Bower in Marrickville
- Two Beecroft Bush Dances
- Pennant Hills Dance Workshop Christmas Party
- BBQ Picnic Christmas Party in the park adjacent to Hut 44

Attendances at the Monday night gatherings remain high at over 20 on average throughout the year. This has made a significant contribution to BMC funds following the steep rise in rental costs for the Hut.

2018

The year 2018 has begun well with Monday evening attendances remaining high. Already two Concert Party gigs have been booked for Seniors Week in April 2018 and more are anticipated if the reaction to the above performances in 2017 are any guide.

Allen Davis

The Addison Rd Sessions (Singing Session)

We're a hotchpotch group of folk singers who meet once a month to share songs and we welcome newcomers.

Songs with choruses are popular; unaccompanied is fine, but bring an accompanying Instrument if you wish.

Time: 7pm, First Friday of the month

Venue: Tritton Hall (Hut 44),

Addison Rd Community Centre, Marrickville

Cost: Gold coin donation

Contact: Glenys 4758 7497

Event Details

Beecroft Bush Dance, Beecroft Community Hall, Beecroft
☎ Sigrid 9980 7077 / Wilma 9489 5594

Cobargo Folk Festival
<http://www.cobargofolkfestival.com/>

Duke's Place, Hut 44, Addison Rd Community Centre, Marrickville
☎ Sandra 9358 4886 See p8

Gosford Bush Dance, East Gosford Progress Hall
☎ Anne Maree 0413 588 634 <http://www.ccbdma.org/schedule.htm>

Hornsby Folk Club, Beatrice Taylor Hall (in Willow Park), Edgeworth David Ave
☎ Barry 9807 9497

Keith's Dance Workshop, Upper Hall, Pennant Hills Community Centre
<http://keith-wood.name/danceworkshops.html>

Loaded Dog Folk Club, Annandale Neighbourhood Centre
☎ Sandra 9358 4886

National Folk Festival, Canberra
<http://www.folkfestival.asn.au/>

Playford Dancing at the Hut, Hut 44, Addison Rd Comm Centre, Marrickville
☎ Julie 9524 0247 See p13

Poetry at the Hut, Hut 44, Addison Rd Community Centre, Marrickville
☎ Karen 9716 9660 See p7

Songlines Song Session, Australian Heritage Hotel, 100 Cumberland St, The Rocks
☎ Jenny 9576 2301

St Albans Folk Festival
<http://www.stalbansfolkfestival.com.au/>

Sutherland Acoustic, Tradies, Gynea
☎ Jenny 9576 2301

The Addison Rd Sessions, Hut 44, Addison Rd Community Centre, Marrickville
☎ Glenys 4758 7497 See p15

Toongabbie Music Club, 17 Whitehaven Rd, Northmead
☎ 9639 7494

Troubadour Folk Club, CWA Hall, The Boulevard, Woy Woy
☎ Michael 4342 6716



Welcome to 2018 and I hope everyone had a wonderful Christmas and New Year. The club was well represented at the recent Illawarra Folk Festival by both the Saplings and the BMC Concert Party. Congratulations and well done to everyone involved.

Ryebuck Bush Band started the year off at Beecroft Bush Dance celebrating 40 years of playing music. Congratulations Ryebuck and keep up the good work!

It is with a heavy heart we have recently said farewell to Harry Gardner and Jim Bradman. Harry was a Life member and past President of Victorian Folk Music Club, a fine musician, composer and gentleman. Jim's interests were vast, making him a well known, well loved and interesting personality. Both Harry and Jim were amazing people who will be sorely missed. Vale Harry Gardner and Jim Bradman.

Keep up to date with the latest BMC news via Mulga Wire, the blog, Facebook, webpage or our e-list by sending an email to bmcm1954@gmail.com.

Sharyn Mattern

Worth Noting	4	Ryebuck 40th	10
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Worth Noting

Vale to **Harry Gardner**, fiddle player and former president of the Victorian Folk Music Club who passed away recently. We had the pleasure of his company and music at Beecroft late last year and will miss his smiling face at festivals, particularly the Bush Traditions Gathering.

<https://bushmusicclub.blogspot.com.au/2018/02/death-of-harry-gardner-victorian-folk.html>

The **Dale and John Dengate Parody Mug** at the Illawarra Folk Festival was won this year by **Noel Gardner** from Maleney.

Noel was inspired to write and think about parody by hearing John at the 1989 Maleney National Folk Festival. **Russell Churcher** was awarded the *John Dengate Special Rectal Bleeding Calypso Award*, and Jennifer Lees, Jane Scott and Paul Spencer got Highly Commended. Congratulations to all!

<https://bushmusicclub.blogspot.com.au/2018/01/dale-john-dengate-parody-mug-illawarra.html>

Saplings Sessions will again be held at the National Folk Festival.

London Klezmer Quartet are on tour and are doing a concert in the Hunter Valley and playing at the March Central Coast Bush Dance.

Concert March 11, 2pm at *Sacred Spaces at the Sisters of Mercy Convent*, 30 Queen St, Singleton. Adults \$35, Students \$5 includes a convent-made afternoon tea. Tickets via trybooking of at the door from 1:30pm.

<http://www.sacredspaces.org.au/the-london-klezmer-quartet/>

Bush Dance Mar 10, 7:30pm at East Gosford Progress Hall. Admission \$20.

<http://www.cbdma.org/schedule.htm>

Over 70 articles have been added to the **BMC Blog** in the past couple of months, including articles on 40 years of Ryebuck; Dr Harry Gardner; the Dengate Parody Mug; BMC at 2018 Illawarra Folk Festival; BMC activities over the years, many of them based on Bob Bolton's photos; magazine articles and newspaper clippings; a video from the 1953 production of Reedy River; BMC's coat of Arms; T-shirts at Festivals; slides shown at our 2014 Concert; the history of our logo Accordion Man.

<http://bushmusicclub.blogspot.com.au>

Jane Austin Festival Australia will be held in Canberra 12-15 April

<http://www.janeaustenfestival.com>

Maggie Somerville who won first prize in our 60th Anniversary Tune competition for her tune *Yabby Catcher* and second prize for her song *Waratah Bay*, has just released her second CD - *Baloney*.

<http://maggiesomerville.com.au>

This year the National Folk Festival's most prodigious **Lifetime Achievement Award** will be presented to Sydney dancing couple **Bill and Margaret Winnett** for their significant contribution to enriching folk music and culture in this country.

Bush Music Club Inc. 2018 Annual General Meeting

Where: Hut 44, Addison Rd Community Centre, Marrickville

When: 7pm, Wednesday 14th March 2018

FORM OF APPOINTMENT OF PROXY

I, _____
(full name)

of _____
(address)

being a member of The Bush Music Club Incorporated

hereby appoint _____
(full name of proxy)

of _____
(address)

being a member of that incorporated association, as my proxy to vote for me on my behalf at the general meeting of the association (annual general meeting or special general meeting, as the case may be) to be held on the

_____ day of _____ 20 ____ and at any adjournment of that meeting.

- My proxy is authorised to vote in favour of/against (delete as appropriate) the resolution (insert details).
- To be inserted if desired.

Signature of member appointing proxy

Date _____

NOTE: A proxy vote may not be given to a person who is not a member of the association.

The Bush Music Club Inc. presents
2018 Heritage Ball

Saturday, 19 May 2018 Ermington Community Centre
 10 River Rd, Erminton

Doors open 6:30pm
 Grand March at 7:00pm and dance 'til midnight

A grand occasion for your enjoyment with music provided by our
 Renowned Heritage Ensemble. Dress up in your favourite fashion from
 Colonial times and be ready to dance the night away.

A light supper is provided, with refreshments available throughout the
 evening.



Tickets are limited so get in quick!

BMC Members: \$35 (before 5 May)
 Non-members: \$40 (before 5 May)
 Students: \$30 (before 5 May)

After 5 May, ALL tickets \$50

No tickets will be available after 14 May 2018

A discount of \$3 per person is available for sets of 4 couples
 (paid for at the same time, before 6 May)

THEN! Join us the next day at Australiana Pioneer Village
 in Wilberforce for a dress-up recovery picnic with more
 music and dancing. From 10am, Sunday 20 May 2018.

Cost \$10 per person, covering entry and a BBQ lunch



For all enquiries, ring 0412 145 262, or email wendy_richmond@yahoo.com

Gulgong Folk Festival 2017

by Colin Fong, Karen Fong and Annette Dwight

The Gulgong Folk Festival was held 29-31 December 2017 and for Colin this was his first, Karen her second and for Annette her 25th. On Friday, Colin enjoyed Swamp N' Beats then Henk Groot performing solo, then Linda Mizzi with her entourage. On Saturday and Sunday mornings there was the enjoyable Poets Breakfast held in the Commercial Hotel and MC'd by Tom Hamilton. On Saturday, The Sounds Live Choir based in Bathurst sang lovely songs originating from England and Africa. Virago consisted of vocalists Catherine and Di with the former using a harp and flutes.

The Bushwackers were the highlight attraction for the weekend and their first time performing at the festival. Their appearance brought back many nostalgic memories of their rise to fame from humble beginnings at the Polaris Inn Hotel. They helped to spearhead the folk revival in the seventies in Melbourne. Despite many changes to their line up Dobe Newton has remained as the only original member of the group which now spans a 47 year period. Their enthusiasm and great musicianship bring to life many of our traditional bush songs as well as more modern songs about our current way of life and topical issues. In particular "I am an Australian" has become one of our national anthems.

On Sunday there was the John Dengate Political Satire Competition in which participants were meant to submit by mid December 2017. Despite this latecomers were allowed to perform but were ineligible to win. I really enjoyed Scott Thomson but alas he could not win.

The bush dance with The Bushwackers was a raucous affair and enjoyable for those present. However some experienced dancers present refused to do the heel and toe polka. The dance was followed by Whiskey Dram, a Melbourne based band. Then to welcome in the new year, Gleny Rae Virus played a concert called the Polka Party with mixed styles of dances ranging from pop, disco, conga line.



Derek Dowding winner of the second annual John Dengate Political Satire Competition with his song Mister Minister. The prize was presented by John's son Lachlan Dengate.



Gleny Rae Virus Bluegrass Explosion featuring Andrew Smith, Jenny Shimmin and Robbie Long.

Photos from the Gulgong Folk Festival 2017 Facebook page

The Monaro Folk Society (MFS) is proud to present its annual **Shearers' Ball**

on 24 March 2018.

Held in the historic Yarralumla Woolshed (208 Cotter Road, Yarralumla, ACT), this special event will feature a special performance by the *Paverty Bush Band*, Canberra's best-known bush Band.

The event will kick off at 8pm and guests will enjoy an evening of traditional bush dancing.



In the very early days of settlement, dances from England, Ireland and Scotland were popular in Australia. Over the years, dances from other parts of Europe, including France and Germany made it to Australia. From the ballrooms of cities and towns, these dances would quickly spread to the rural areas.

Known as bush dances these events would often be held in woolsheds and shearing sheds due to their large size and hardwood floor. In fact, the lanolin from the sheep wool would make it possible for dancers to 'glide' on the floor. The bushdances were a great way to meet the locals and in some cases, they were the only way of meeting a possible partner in life.

At the Shearers' Ball all dances will be demonstrated, so no experience is necessary and all are welcome to join in. Being held in the Yarralumla Woolshed it offers an authentic and memorable experience for all.

Originally built in 1904 by Frederick Campbell of Yarralumla, it was later partitioned with galvanised iron to form sleeping areas for labourers on various building sites in the new city of Canberra. In 1917 local farmers asked that the shed be used again for shearing.

Since the 1970s, the building has become an important Canberra community social venue, particularly as a focus for bush dances and folk music activities.

Don't miss this very special event on 24 March 2018, 8pm – 11.30pm

Cost: Entry prices are just \$24 general public, \$22 for Groups and concessions, \$19 for MFS members and interstate dancers, students half price, under 18s free.

It's a great way to spend a night with family and friends and experience dances from decades long gone.

Please bring a plate of supper to share. Buy a cup for \$1 and enjoy as much water, cordial, tea or coffee you like.

If you wish to be billeted, send me an email at asalpietro@hotmail.com

Traditional Irish Music 'Slow Session'

The Sydney Slow Session is a place where musicians can learn a new Irish Folk tune each week at a pace that suits beginners and intermediate players.

Every Sunday 6:30pm at Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville.

Cost \$10 (concession \$5), includes tea and bikkies.

Enquiries: Aisleen <aisleenevans@gmail.com>
<https://www.facebook.com/SydneySlowSession/>

Playford Dancing at the Hut

Next meetings: **Tues 5th March**, 7:30pm to 9:30pm

The Bush Music Club is hosting Sydney Playford dancing in our headquarters, Hut 44 Addison Road Community Centre, Marrickville.

We meet on the first Tuesday of each month (except January), and there will be live music as often as possible. Cost \$7.

For more information contact Julie Bishop 9524 0247

ELECTRONIC DELIVERY OF **MULGA WIRE**

The Committee is offering the option of electronic delivery alongside traditional paper copies. If you would prefer to receive an electronic copy - rather than a paper one, please contact us on bmcm1954@gmail.com

Bush Music Club Beecroft Bush Dance



7:30pm - 11:30pm *Note start time*
Beecroft Community Centre
Beecroft Road (cnr Copeland Rd)

Cost: \$19 Adult, \$14 BMC Members
Includes supper

Sat March 3 - *Short Dented Potts*
Sat April 7 - *BMC Concert Party*
Sat May 5 - *JH Dance Band*
Sat June 2 - *Currawong*

Ryebuck Turns 40

Ryebuck Bush Band celebrated their 40th year of performing, with a birthday cake at the February Beecroft Dance. The dance itself will be 40 years old next year. The birthday cake was created by Michelle Bolliger for the occasion, and the band dressed up in some rather colourful shirts. <http://bushmusicclub.blogspot.com.au/2018/02/beecroft-dance-february-2018-was-early.html>



The band with BMC president Sharyn Mattern before blowing out the candles.
L-R: George Bolliger, Ralph Pride, Walter Bolliger, Sharyn Mattern, Alex Bishop,
Craig Edmondson, Margaret Bolliger
Photo: Mike Young

Vale Jim Bradman



A volley was fired in Jim's honour at the memorial service at Brush Farm, Eastwood.

Photo: Mike Young



Jim with muzzle-loader at Australia Day, Bradfield Park.
Photo: Ros Young

A large contingent of people from many groups gathered at Brush Farm on the 17th of February to farewell Jim Bradman who passed away in January. He was a nurse by trade but was involved in so many different activities including: dancing (founding member of Sydney Morris Men, member of BMC, Playford, Scottish), blacksmithing, armour making, re-enactment, printing and making costumes.

The day included Morris Dancing by members of Sydney Morris Men and Black Joak, with one of Jim's outfits positioned as a missing dancer for some of the sets. After a formal remembrance service, a bugler played the last post and the combined re-enactment groups fired a volley on their muzzle loaders. Jim touched so many people, helping them achieve so much. He will be missed by all.

POETRY anyone?

Enjoy reciting a poem? Sharing a poem with others?
Perhaps writing your own poems? Brushing up on performing some 'bush' poetry?
If so, you are very welcome to come along. A contribution to go with afternoon tea would be appreciated.

Where: The BMC Hut at Marrickville, Addison Rd.
When: Saturday 2pm to 4pm - **Mar 10, Apr 14, May 12**
Cost: \$5 or gold coin donation
Contact: Karen (02) 9716 9660 OR fongs@bigpond.net.au

Making Direct Deposit Payments (Membership/Shop/Ball)

Direct Deposit details:

BSB: 062-005

Acct: 0090 7524 (Commonwealth bank)

Ref: Member's Name

Email details of payment to treasurer:

Allen Davis <allendavis@iprimus.com.au>

Membership forms or ball ticket forms still need to be sent, either by mail, filled out online, or scanned and sent by email.

DUKE'S PLACE

**Australian Songs
in Concert & session**



Friday 9th March - Jennifer Lees

Jennifer Lees has been involved in the Folk Music since her early teens, first in Launceston and then in Adelaide. For many years she performed as an unaccompanied singer of traditional British and Australian songs, and sea shanties, and recent years she has taken up electric keyboard and song writing. Her first CD 'Journeys' (early 2017), represents her musical journey over the previous 10 years. It also touches on the lives of others who have made changes in their lives. Her songs will touch you with their honesty and emotion as she paints pictures of our shared experiences. Jennifer will perform her own songs and some covers accompanying herself on electric piano.

Friday 13 April - Dingo's Breakfast

Roger Montgomery & John Angliss are *Dingo's Breakfast* from Western Australia. With decades of performance experience under their belts, they present an electrically eclectic dialectic selection of Oz Music, Poetry and Yarnspinning, with the accent firmly on Comedy . . . *Beauty!*

Friday 18 May (3rd Friday) - Craig Edmondson

Craig is a Sydney blues and country artist who plays regularly at small bars, gin joints, and markets all over Sydney. He is still a folkie at heart and has played in bush bands since the 1980s, currently playing guitar in *Ryebuck Bush Band*.

Friday 15 June (3rd Friday) - Ian Macintosh

Singer songwriter Ian (The Pump) Macintosh also plays accordion for Morris dancing. He was formerly a Morris man and a key member of the *Wheeze and Suck Band*.

**Usually Second Friday of
the Month Feb - Dec**

Doors open 7:30pm
Concert 8 - 10.30pm, followed by
singing session
(gates close midnight)

Tritton Hall - Hut 44
Addison Rd Community Centre
142 Addison Rd, Marrickville

\$10 - Bring a plate - bring songs

Pennant Hills Dance Activities

Pennant Hills Community Centre: (lower, air-conditioned hall)

As usual we had a great turnout for the Dance Workshop Christmas Party held on 11th December. Thirty five dancers enjoyed the get together with the Concert Party providing the music. Thanks to everyone who attended and to those who brought the great supper.

Our last dance workshop of 2017 was our annual request night where the dances are requested by the dancers present. The dances ranged from Virginia Reel and the Maxina through to Queen of Sheba, Childgrove and Arkansas Traveller.

In January and February we enjoyed a range of dances from recently written long ways sets (Reel Fun) to traditionals such as the Speedy Quadrille.

In March we will be practicing some dances to be featured at the National Folk Festival (Canberra) Colonial Ball and Dancers' Dance. In April we will practice dances for the May Beecroft dance (with the JH Dance Band). In May we will practice the dances for the Parramatta Heritage Ball.

Lots of dancing at Pennant Hills, in the air conditioned downstairs hall.

We welcome singles, couples and groups and, as usual, your first night is free.

See you there!

John Short

Programme March/April/May

MONDAY 7.30-10.30	THEME/DANCE STYLE
5 March	Mixed dance workshop
12 March	Practice for NFF dances
19 March	Practice for NFF dances
26 March	Practice for NFF dances
2 April	No Workshop - Easter Monday
9 April	Practice for JH Dance Band (Gosford, Beecroft)
16 April	Practice for JH Dance Band (Gosford, Beecroft)
23 April	Practice for JH Dance Band (Gosford, Beecroft)
30 April	Practice for JH Dance Band (Gosford, Beecroft)
7 May	Practice for Heritage Ball
14 May	Practice for Heritage Ball
21 May	Practice for June Beecroft
28 May	Practice for June Beecroft

Mulga Wire: 2018 Publishing Deadlines

Item Deadline	To Printers	Folding Session
11 May	17 May	22 May
10 August	16 August	21 August

The CD is available for download from CD Baby, and after some ironing out will be on other platforms like iTunes and Spotify. Here is the CD Baby link:

<https://store.cdbaby.com/cd/dougjenner>

It is also available from Leigh Birkett:

25 Warugal Ave, Blackheath
1 425 318 376
leighbirkett@gmail.com

Or Doug Jenner;

jennerdouglas@icloud.com
13 Church Lane,
Kimpton
Hitchin, Herts
SG4 8RR
+44 7973751039



SINGABOUT

MARCH 2018

ANZAC – MYTH MAKER

by R Dale Dengate

THE BLOOD RED EARTH. Australian Poets in Song.

The First World War.

Doug Jenner, Christine Wheeler, Leigh Burkett, Frank Corby, Max Jenner,

Words by Henry Lawson, John Dengate and Denis Kevans

This CD includes four Australian expressions about experiences in World War 1. This has been envisaged as a series which focuses on musical settings of Australian poems - on various themes.

Recently I have been reading books that centre around experiences of war and especially World War 1. Growing up in the generation that became cynical about the reasons government leaders sent their young to battle, the causes of the war and who really benefitted from war, meant that I found it hard to accept that my grandfather in 1915 had left his young wife and toddlers to fight in a war in distant Europe. Since reading more about the propaganda and pressure on young men to enlist in the Australian imperial forces, I have more sympathy for my grandparents'

generation. However, one is still left stunned by evidence of the inefficient way that the assault at Anzac Bay was organized and Churchill's comments, when questioned about his obsession with a Naval fleet forcing their way through The Narrows that 'They were sent out to die. That was their duty.

What did it matter if the ships were lost with their crews? The ships were old and useless and the crew mostly old Reservists.' This is quoted by Fred and Elizabeth Benchley in a book, that is worth reading in full, called *The Myth Maker* about Ellis Ashmead-Bartlett. He was the English journalist who sparked Australia's Gallipoli legend when he managed to get out the first report about the landing at Gallipoli on 25th April, 1915. His cable written in his racy, colourful style captured the attention of the Australian public and was even printed in a pamphlet placed in schools. The report helped raise war loans and increased enlistment as Australians read with national pride of the heroic dawn landing.

Australians were aware that the world, if they thought of Australia at all, thought of them as an unruly mob of ex-convicts who had just brought their states together as a Federation, but were still a British colony. Ashmead-Bartlett's reports replaced a sense of anxiety and inferiority with a feeling of gallant bravery and courage against uneven odds.

However, the real situation around Gallipoli and the place of events at Anzac Bay is full of controversy. By August 50 thousand were dead, wounded or missing and it was obvious the venture had been a failure, but the senior British officers were reluctant to change tactics or let the public know of their defeat. In September, 1915 Murdoch wrote that 'Australians at Gallipoli now loathed and detested British Officers for their conceit and complacency'.

From the 1970s, I recall long discussions between John Dengate and Denis Kevans as they read and thought more about the impact of this war on the heritage of Australia. John wrote *Tenth Light Horse* after our visit to W.A. and the National Folk Festival there in 1975. We traveled south and saw the memorial statue in the port at Albany from where the forces left on the long sea trip to the Europe; although they spent months in North Africa first.

John's song is sung with clarity and empathy by Doug Jenner:

Tenth Light Horse, an elite force...

Hand in your saddle and bridle, say your last farewells,

You won't be needing your horses boys, in the hills of the Dardenelles.

Past the islands of Greece they steamed. Over a cobalt sea:

Follow sea-lanes Jason sailed, bound for Gallipoli...

And from the heroic to the sad finality of death and defeat.

First wave up and over, into a storm of lead.

Second wave dies scrambling over the first wave's dead.

Third wave, fourth wave, up they go: every man must die;

Betrayed and slaughtered row on row under a cobalt sky.

This is followed by the pure vocal and flute notes of Christine Wheeler with Henry Lawson's haunting verses: *Do you hear the children singing... as the troops go marching by...as they marched away and vanished ...*

Then the words of Denis Kevans tell the story of Mitchell, a lad from the Mallee who was captured 'in the slaughter house of war, called Bullecourt', then sent to work with an elderly rural couple, who asked him to stay to replace the son they had lost in war. It is a moving story. I can recall Denis coming to share the story with us when he first wrote his poem, but can't recall the source.

Dinki Di was included on one of the early records brought out by the BMC in the 1960s and it is good to hear the story of the Australian soldier who returns from fighting zones yet remains undaunted when confronted by the criticism of HQ staff. He remains fiercely proud of his dead mates and unimpressed by British officialdom.

This CD certainly captures some of the sentiments of ANZAC during First World War.

BUSH MUSIC CLUB inc

GPO Box 433, SYDNEY NSW 2001

Founded 1954

MEMBERSHIP APPLICATION [] RENEWAL [] UPDATE []

Name:

Address:

Phone: Home () Work ()

Email

Would you like to receive: Electronic MW [] Yes Regular electronic news updates [] Yes

YEARLY MEMBERSHIP

[] SINGLE \$30 [] FAMILY \$40 [] PENSIONER \$20
 [] AFFILIATION (Clubs only) \$70 [] DONATION \$ _____

5 YEAR MEMBERSHIP

[] SINGLE \$120 [] FAMILY \$150
 [] AFFILIATION \$250 [] PENSIONER \$70

CASH / CHEQUE Enclosed \$ (No cash through post please)

Signature: Date:

Direct deposit details: BSB 062-005 Reference: Your Name & "Membership"
 Account 0090 7524 Bank: Commonwealth

Email this form or details of payment to treasurer, Allen Davis: allendavis@iprimus.com.au

Office Use Only	Feb	Apr	Jun	Aug	Oct	Dec	
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Fee received	Appl approved	Record updated	Member Number	New Card Posted
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MARCH 2018 - JUNE 2018

The Bush Music Club was formed in 1954 to promote awareness of Australian folk traditions. The Club does this by collecting, publishing and popularising our traditional songs, dances, music and folklore. Contemporary compositions in the traditional style are also encouraged.

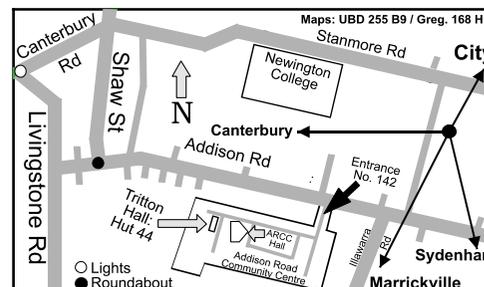


TRITTON HALL
 BUSH MUSIC CLUB HEADQUARTERS
 Hut 44, Addison Road Community Centre
 142 Addison Road, Marrickville

PUBLIC TRANSPORT :

BUS: 428 CANTERBURY - Stops outside Centre
 426 DULWICH HILL and
 423 EARLWOOD - Get off at Addison Road, walk 600m to Centre

TRAIN: To Newtown, then catch bus



INTERIM RECEIPT AND PROOF OF MEMBERSHIP Name

Fee received by \$ Date / /
 (Committee Member)

THIS IS PROOF OF MEMBERSHIP FOR 2 MONTHS FROM THIS DATE

If membership card is not received within 2 months

Please contact the Membership Secretary on (02) 9642 7950

ISSN 0157 3381

View our web site: www.bushmusic.org.au

March 2018

Fri 2 Addison Rd Sessions
Sat 3 Beecroft Bush Dance,
Short Dented Potts
Sun 4 Irish Slow Session
Mon 5 Song & Music Session
Mon 5 PH Dance Workshop
Tue 6 Playford at the Hut
Fri 9 Dukes Place, *Jennifer Lees*
Sat 10 Poetry Session
Sun 11 Irish Slow Session
Mon 12 PH Dance Workshop
Mon 12 Song & Music Session
Sun 18 Irish Slow Session
Mon 19 Song & Music Session
Mon 19 PH Dance Workshop
Sun 25 Irish Slow Session
Mon 26 PH Dance Workshop
Mon 26 Song & Music Session

April 2018

Sun 1 Irish Slow Session
Mon 2 PH Dance Workshop
Mon 2 Song & Music Session
Tue 3 Playford at the Hut
Fri 6 Addison Rd Sessions
Sat 7 Beecroft Bush Dance,
BMC Concert Party
Sun 8 Irish Slow Session
Mon 9 Song & Music Session
Mon 9 PH Dance Workshop
Fri 13 Dukes Place, *Dingo's Breakfast*
Sat 14 Poetry Session
Sun 15 Irish Slow Session
Mon 16 PH Dance Workshop
Mon 16 Song & Music Session
Sun 22 Irish Slow Session
Mon 23 Song & Music Session
Mon 23 PH Dance Workshop
Mon 30 PH Dance Workshop
Mon 30 Song & Music Session

May 2018

Tue 1 Playford at the Hut
Fri 4 Addison Rd Sessions
Sat 5 Beecroft Bush Dance,
JH Dance Band
Sun 6 Irish Slow Session
Mon 7 Song & Music Session
Mon 7 PH Dance Workshop
Sat 12 Poetry Session
Sun 13 Irish Slow Session
Mon 14 PH Dance Workshop
Mon 14 Song & Music Session
Fri 18 Dukes Place, *Craig Edmondson*
Sat 19 Heritage Ball
Sun 20 Irish Slow Session
Mon 21 Song & Music Session
Mon 21 PH Dance Workshop
Sun 27 Irish Slow Session
Mon 28 PH Dance Workshop
Mon 28 Song & Music Session

June 2018

Fri 1 Addison Rd Sessions
Sat 2 Beecroft Bush Dance,
Currawong
Sun 3 Irish Slow Session
Mon 4 Song & Music Session
Mon 4 PH Dance Workshop
Tue 5 Playford at the Hut
Sat 9 Poetry Session
Sun 10 Irish Slow Session
Mon 11 PH Dance Workshop
Mon 11 Song & Music Session
Fri 15 Dukes Place, *Ian Macintosh*
Sun 17 Irish Slow Session
Mon 18 Song & Music Session
Mon 18 PH Dance Workshop
Mon 25 PH Dance Workshop
Mon 25 Song & Music Session

Pennant Hills (PH) Dance Workshop:

7.30pm Monday nights

Pennant Hills Community Centre, Yarrara Rd.
Both easy and more complicated bush
dances. A great social evening for beginners
and experienced. \$7

☎ Wilma: 9489 5594



Beecroft Bush Dance:

1st Saturday (February to December)

Beecroft Community Centre
Beecroft Road, Beecroft (Opp. Fire Station)
7:30 pm to 11:30pm - Supper provided
\$19.00 / \$17 conc / \$14 BMC members

☎ Sigrid 9980 7077 / Wilma 9489 5594

Heritage Ball:

Ermington Community Centre,
10 River Rd, Ermington

Details in Mulga Wire and on our website.

Activities at Tritton Hall

Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville

Addison Rd Sessions (singing):

1st Friday, 7:30pm

☎ Glenys: 4758 7851

Duke's Place:

2nd Friday, 7:30pm-11:30pm

Concert and Session, \$10, bring a plate.

☎ Sandra: 9358 4886

Playford at the Hut:

English Country Dancing

1st Tuesday, 7:30pm-9:30pm \$7

☎ Julie: 9524 0247

Song & Music Session:

General session for all musicians and singers,
this session also trains and practises the
BMC's *Concert Party*
Mondays, 7:30pm \$7

☎ Allen: 9639 7494

Poetry:

2nd Saturday, 2pm-4pm \$5

☎ Karen: 9716 9660

Irish Slow Session:

Sundays, 6:30pm-9:30pm

☎ Aisleen <aisleenevans@gmail.com>